

1. Record Nr.	UNISA996390247003316
Autore	Colleton John <1548-1635.>
Titolo	A supplication to the Kings most excellent Maiestie [[electronic resource]] : wherein, seuerall reasons of state and religion are briefly touched: not vnworthie to be read, and pondered by the lords, knights, and burgeses of the present Parliament, and other of all estates. Prostrated at his Highnes feete by true affected subiects
Pubbl/distr/stampa	[England, : English secret press], 1604
Descrizione fisica	[2], 49, [1] p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Attributed to John Colleton. Identification of printer from STC. Variant: with errata on G2v. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

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| 2. | Record Nr. | UNISALENTO991001379079707536 |
| | Autore | Benson, Eugene |
| | Titolo | The Oxford Companion to Canadian theatre / edited by Eugene Benson and L.W. Conolly |
| | Pubbl/distr/stampa | New York : Oxford University Press, 1989 |
| | ISBN | 0195406729 |
| | Descrizione fisica | xviii, 662 p. , 23 cm. |
| | Altri autori (Persone) | Conolly, L.W. |
| | Soggetti | Teatro - Canada - Dizionari |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
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| 3. | Record Nr. | UNINA9910808282603321 |
| | Autore | Diamond Judy |
| | Titolo | Practical evaluation guide : tools for museums and other informal educational settings / / Judy Diamond, Michael Horn, David H. Uttal |
| | Pubbl/distr/stampa | Lanham, Md. : , : Rowman & Littlefield, , 2016 |
| | ISBN | 1-4422-6355-5 |
| | Edizione | [Third edition.] |
| | Descrizione fisica | 1 online resource (123 pages) : maps, charts |
| | Collana | American Association for State and Local History |
| | Disciplina | 069/.5 |
| | Soggetti | Museum exhibits - Evaluation
Museums - Educational aspects
Non-formal education |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| | Note generali | Description based upon print version of record. |
| | Nota di bibliografia | Includes bibliographical references and index. |
| | Nota di contenuto | Evaluating informal learning -- Thinking through an evaluation -- Informal learning -- Measuring learning -- Protecting study participants -- Evaluation tools -- Selecting study participants -- |

Observational tools -- Interviews and questionnaires -- Presenting and analyzing data -- Evaluating digital media: opportunities and pitfalls -- Evaluating digital interactive exhibits -- Tools for evaluating digital exhibits -- Evaluation as practice -- Making evaluation count.

Sommario/riassunto

Administrators of museums and other informal-learning centers often need to demonstrate, in some tangible way, the effectiveness of their institutions as teaching tools. Practical Evaluation Guide discusses specific methods for analyzing audience learning and behavior in museums, zoos, botanic gardens, nature centers, camps, and youth programs. The Practical Evaluation Guide is an all-in-one resource to guide professionals working in museums and other informal educational institutions. This new edition includes updates throughout and features a brand-new chapter on evaluating digital interacti
