

1. Record Nr.	UNISALENTO991001375759707536
Autore	Hazod, Wilfried
Titolo	Stetige Faltungshalbgruppen von Wahrscheinlichkeitsmaßen und erzeugende Distributionen / Wilfried Hazod
Pubbl/distr/stampa	Berlin : Springer-Verlag, 1977
ISBN	354008259X
Descrizione fisica	ix, 157 p. ; 25 cm
Collana	Lecture notes in mathematics, 0075-8434 ; 595
Classificazione	AMS 43A05 AMS 43A35 AMS 60B15
Disciplina	519.26
Soggetti	Distributions Markov processes Probabilities Semigroups of operators
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index
Nota di bibliografia	Bibliography: p. [147]-151

2. Record Nr.	UNINA9910781882503321
Autore	Coon Lynda L
Titolo	Sacred fictions : holy women and hagiography in late antiquity / / Lynda L. Coon
Pubbl/distr/stampa	Philadelphia : , : University of Pennsylvania Press, , 1997 ©1997
ISBN	1-283-21155-6 9786613211552 0-8122-0167-1
Descrizione fisica	1 online resource (xxiii, 228 pages) : illustrations
Collana	The Middle Ages series
Disciplina	270/.082
Soggetti	Women in Christianity - History - Early church, ca. 30-600 Women in Christianity - History - Middle Ages, 600-1500 Christian women saints - History and criticism Christian hagiography - History - To 1500
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [203]-219) and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Introduction -- 1. Hagiography and Sacred Models -- 2. Gender, Hagiography, and the Bible -- 3. The Rhetorical Uses of Clothing in the Lives of Sacred Males -- 4. God's Holy Harlots -- 5. "Through the Eye of a Needle" -- 6. Civilizing Merovingian Gaul -- Conclusion: Sacred Fictions -- Notes -- Bibliography -- Index
Sommario/riassunto	Late antique and early medieval hagiographic texts present holy women as simultaneously pious and corrupt, hideous and beautiful, exemplars of depravity and models of sanctity. In Sacred Fictions Lynda Coon unpacks these paradoxical representations to reveal the construction and circumscription of women's roles in the early Christian centuries. Coon discerns three distinct paradigms for female sanctity in saints' lives and patristic and monastic writings. Women are recurrently figured as repentant desert hermits, wealthy widows, or cloistered ascetic nuns, and biblical discourse informs the narrative content, rhetorical strategies, and symbolic meanings of these texts in complex and multivalent ways. If hagiographers made their women saints walk

on water, resurrect the dead, or consecrate the Eucharist, they also curbed the power of women by teaching that the daughters of Eve must make their bodies impenetrable through militant chastity or spiritual exile and must eradicate self-indulgence through ascetic attire or philanthropy. The windows the sacred fiction of holy women open on the past are far from transparent; driven by both literary invention and moral imperative, the stories they tell helped shape Western gender constructs that have survived into modern times.

3. Record Nr.	UNINA9910818696703321
Titolo	Remuneration for the use of works = : La Rémunération de l'Utilisation des Œuvres : exclusivity vs. other approaches = Exclusivité c. autres approches / / Silke von Lewinski (Ed./Éd)
Pubbl/distr/stampa	Berlin : , : De Gruyter , , [2017] {copy}2017
ISBN	3-11-047643-6 3-11-047819-6
Descrizione fisica	1 online resource (476 pages) : illustrations
Classificazione	PU 1547
Soggetti	Compensation management
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Conference proceedings / ALAI Congress 2015 = Actes de la Conférence / Congrès de l'ALAI 2015.
Nota di contenuto	Frontmatter -- Table of contents / Table des matières / Tabla de contenidos -- Discours d'ouverture-Opening speech -- WIPO Greetings and Introductory Remarks -- Allocution de bienvenue -- Welcome Speech -- 1. Exclusive Rights -- 2. Statutory remuneration rights -- 1. Could and should the approach of the German Copyright Act of 1965 (limitation and statutory remuneration right for private copy) be further developed? -- 2. How could contract law mechanisms be developed to improve economic protection of creators and performers? -- 3. Remuneration based on the national budget (examples: Spanish and Israeli private copy system) or alternative models: potential for

development? -- Keynote -- Introduction -- 1. Music Flatrates – Presentation and legal assessment -- 2. CCC/RightsDirect and VG Wort -- 3. “Micro Licensing” – Examples from the German Games Industry -- 4. Open Access in Science Publishing -- 5. Payment-based online access to newspapers 6. Free, advertisement-based services -- 6. Free, advertisement-based services -- 1. Need for regulation of such business models? -- 2. Role of collective administration in such business models? -- 3. Participation of creators and performers -- Conclusions -- Discours de clôture – Closing Speech -- Annex 1. Questionnaire and National Reports / Questionnaire et Rapports Nationaux -- Annex 2. RESOLUTION FOLLOWING THE 2015 BONN CONGRESS OF ALAI concerning proposals to base the exploitation right on a comprehensive system of remunerations

Sommario/riassunto

Die Vergütung für die Nutzung von Werken ist aus Sicht der Urheber und Künstler seit jeher einer der wichtigsten Aspekte des Rechtsschutzes und erhält derzeit in Bezug auf Internet-Nutzungen wieder eine besondere Aktualität. Gerade für Urheber und Künstler, jedoch auch für Verwerter wie Tonträgerhersteller, ist es höchst problematisch, dass sie bisher meist keine adäquate Vergütung für Internetnutzungen erhalten. Sogar die Europäische Kommission hat das Thema in ihrer jüngsten Mitteilung aufgegriffen. Der Band des ALAI-Kongresses, der 2015 in Bonn stattfand, untersucht die unterschiedlichen Gründe und Lösungsmöglichkeiten dafür – sei es aufgrund von ausschließlichen Rechten oder auch von Vergütungsansprüchen, wie sie erstmalig in Deutschland für die Privatkopie eingeführt wurden. Darüber hinaus werden verschiedene Geschäftsmodelle für die Werkverwertung im Internet im Hinblick auf den Aspekt der Vergütung vorgestellt. Der Band ist ein wertvoller Beitrag zu diesem sehr aktuellen Thema. Der Band enthält meist englische, jedoch auch französische und spanische Beiträge. Royalty payments are once again becoming a hot button issue for authors and artists, as well as other holders of copyright or related rights, because they fail to receive adequate compensation for the use of their work on the internet. This volume from the 2015 ALAI Congress contributes to the international discussion of this issue by examining the causes of the problem and possible solutions, including a set of business models to compensate for internet usage. The volume contains mainly English as well as French and Spanish contributions.
