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Autore	Celant, Germano
Titolo	Precronistoria, 1966-69 : minimal art, pittura sistemica, arte povera, land art, conceptual art, body art, arte ambientale e nuovi media / Germano Celant ; con scritti di Lawrence Alloway ... [et al.]
Pubbl/distr/stampa	Firenze : Centro Di, 1976
Descrizione fisica	178 p. : ill. ; 21 cm
Collana	Segni
Disciplina	709.4
Soggetti	Arte - Esposizioni Minimal art Pittura sistemica Arte povera Land art Conceptual art Body art Arte ambientale
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910811262203321
Autore	Harbison Elmore Harris
Titolo	Christianity and history // essays by E. Harris Harbinson
Pubbl/distr/stampa	Princeton, New Jersey : , : Princeton University Press, , 1964 ©1964
ISBN	1-4008-7696-6
Descrizione fisica	1 online resource (303 p.)
Collana	Princeton Legacy Library
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Soggetti	History - Religious aspects - Christianity History - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Bibliographical footnotes.
Nota di contenuto	Front matter -- PREFACE -- CONTENTS -- I. THE CHRISTIAN UNDERSTANDING OF HISTORY -- 1. Religious Perspectives of College Teaching: History -- 2. The "Meaning of History" and the Writing of History -- 3. Divine Purpose and Human History -- 4. The Aims and Hopes of Mankind in the Light of Advancing Science: an Historian's View -- 5. Liberal Education and Christian Education -- 6. The Problem of the Christian Historian: a Critique of Arnold J, Toynbee -- II. CHRISTIANITY IN HISTORY: THE PROTESTANT REFORMATION -- 7. The Protestant Reformation -- 8. Freedom in Western Thought -- 9. Will versus Reason: the Dilemma of the Reformation in Historical Perspective -- 10. The Intellectual as Social Reformer: Machiavelli and Thomas More -- 11. The Idea of Utility in the Thought of John Calvin (with a discussion by J. T. McNeill) -- 12. Calvin's Sense of History -- INDEX
Sommario/riassunto	In Part I of Christianity and History, the author asks whether the committed Christian should be more conscious than the uncommitted of some meaning in history. In answering this he offers a critique of Arnold Toynbee and makes some penetrating observations on the teaching of history. Part II is concerned with the author's special field- the Protestant Reformation and its origins. Calvinism, with its dynamic sense of the historical process, receives special treatment, and there is a brilliant essay on Machiavelli and Thomas More. Three of the essays

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