

1. Record Nr.	UNINA9910452155603321
Autore	Arnold Daniel Anderson <1965->
Titolo	Buddhists, brahmins, and belief : epistemology in South Asian philosophy of religion / / Dan Arnold
Pubbl/distr/stampa	New York, [New York] : , : Columbia University Press, , 2005 ©2005
ISBN	0-231-50779-8
Descrizione fisica	1 online resource (327 p.)
Disciplina	121/.0954
Soggetti	Knowledge, Theory of (Buddhism) Mimamsa Madhyamika (Buddhism) Knowledge, Theory of Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction: On the Rational Reconstruction of South Asian Philosophy -- PART I: BUDDHIST FOUNDATIONALISM -- PART II: THE REFORMED EPISTEMOLOGY OF PURVA MIMAMSA -- PART III: THE METAPHYSICAL ARGUMENTS OF MADHYAMAKA -- Notes -- References -- Index
Sommario/riassunto	In <i>Buddhists, Brahmins, and Belief</i> , Dan Arnold examines how the Brahmanical tradition of Purva Mimamsa and the writings of the seventh-century Buddhist Madhyamika philosopher Candrakirti challenged dominant Indian Buddhist views of epistemology. Arnold retrieves these two very different but equally important voices of philosophical dissent, showing them to have developed highly sophisticated and cogent critiques of influential Buddhist epistemologists such as Dignaga and Dharmakirti. His analysis--developed in conversation with modern Western philosophers like William Alston and J. L. Austin--offers an innovative reinterpretation of the Indian philosophical tradition, while suggesting that pre-modern Indian thinkers have much to contribute to contemporary philosophical debates. In logically distinct ways, Purva Mimamsa and Candrakirti's

Madhyamaka opposed the influential Buddhist school of thought that emphasized the foundational character of perception. Arnold argues that Mimamsaka arguments concerning the "intrinsic validity" of the earliest Vedic scriptures are best understood as a critique of the tradition of Buddhist philosophy stemming from Dignaga. Though often dismissed as antithetical to "real philosophy," Mimamsaka thought has affinities with the reformed epistemology that has recently influenced contemporary philosophy of religion. Candrakirti's arguments, in contrast, amount to a principled refusal of epistemology. Arnold contends that Candrakirti marshals against Buddhist foundationalism an approach that resembles twentieth-century ordinary language philosophy-and does so by employing what are finally best understood as transcendental arguments. The conclusion that Candrakirti's arguments thus support a metaphysical claim represents a bold new understanding of Madhyamaka.

2. Record Nr.	UNISALENTO991001375019707536
Autore	Celant, Germano
Titolo	Precronistoria, 1966-69 : minimal art, pittura sistemica, arte povera, land art, conceptual art, body art, arte ambientale e nuovi media / Germano Celant ; con scritti di Lawrence Alloway ... [et al.]
Pubbl/distr/stampa	Firenze : Centro Di, 1976
Descrizione fisica	178 p. : ill. ; 21 cm
Collana	Segni
Disciplina	709.4
Soggetti	Arte - Esposizioni Minimal art Pittura sistemica Arte povera Land art Conceptual art Body art Arte ambientale
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