

1. Record Nr.	UNISALENT0991001368289707536
Autore	Hobson, E. W.
Titolo	Squaring the circle, and other monographs : Squaring the circle / by E. W. Hobson ; Ruler and compass / by H. P. Hudson ; The theory and construction of non-differentiable functions / by A. N. Singh ; How to draw a straight line, a lecture on linkages / by A. B. Kempe
Pubbl/distr/stampa	New York : Chelsea Publ. Co., 1969
Descrizione fisica	1 v. (various pagings) : ill. ; 19 cm
Classificazione	AMS 01A99 LC QA3.S683
Altri autori (Persone)	Hudson, Hilda P. Singh, A. N. Kempe, A. B.
Disciplina	510.9
Soggetti	Miscellaneous topics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Ex Libris Mario Lombardo

2. Record Nr.	UNINA9910786413803321
Autore	Whitesel Jason
Titolo	Fat Gay Men : Girth, Mirth, and the Politics of Stigma / / Jason Whitesel
Pubbl/distr/stampa	New York, NY : , : New York University Press, , [2014] ©2014
ISBN	0-8147-2390-X
Descrizione fisica	1 online resource (188 p.)
Collana	Intersections
Classificazione	SOC026000SOC012000SOC002010
Disciplina	306.76/62
Soggetti	Bears (Gay culture) - United States Discrimination against overweight persons - United States Overweight persons - United States Physical-appearance-based bias - United States Gay men - United States Gay Studies Stigma (Social psychology) SOCIAL SCIENCE Sociology Bears (Gay culture) Sesgo basado en la apariencia personal - Estados Unidos Discriminacion contra personas obesas - Estados Unidos Hombres con sobrepeso - Estados Unidos Hombres homosexuales - Estados Unidos Osos (Cultura gay) - Estados Unidos
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction. An ethnographer among girth & mirthers -- 1. Coming together -- 2. Injuries big gay men suffer -- 3. Performing the fat body -- 4. Big gay men's struggle for class distinction -- 5. Shame reconfigured -- Conclusion. Beyond simply managing stigma -- Methodological appendix -- Theoretical appendix. Analytical framework of stigma, camp, carnival, and play -- Notes -- References -- Index -- About the

author

Sommario/riassunto

"To be fat in a thin-obsessed gay culture can be difficult. Despite affectionate in-group monikers for big gay men-chubs, bears, cubs-the anti-fat stigma that persists in American culture at large still haunts these individuals who often exist at the margins of gay communities. In Fat Gay Men, Jason Whitesel delves into the world of Girth & Mirth, a nationally known social club dedicated to big gay men, illuminating the ways in which these men form identities and community in the face of adversity. In existence for over forty years, the club has long been a refuge and 'safe space' for such men. Both a partial insider as a gay man and an outsider to Girth & Mirth, Whitesel offers an insider's critique of the gay movement, questioning whether the social consequences of the failure to be height-weight proportionate should be so extreme in the gay community. This book documents performances at club events and examines how participants use allusion and campy-queer behavior to reconfigure and reclaim their sullied body images, focusing on the numerous tensions of marginalization and dignity that big gay men experience and how they negotiate these tensions via their membership to a size-positive group. Based on ethnographic interviews and in-depth field notes from more than 100 events at bar nights, coffee; klatches, restaurants, potlucks, holiday bashes, pool parties, movie nights, and weekend retreats, the book explores the woundedness that comes from being relegated to an inferior position in gay hierarchies, and yet celebrates how some gay men can reposition the shame of fat stigma through carnival, camp, and play. A compelling and rich narrative, Fat Gay Men provides a rare glimpse into an unexplored dimension of weight and body image in American culture"--Informacion proporcionada por el editor.