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Nota di contenuto

1. Adieu foulard. Adieu madras / Françoise Vergès -- 2. Where to begin? 'Le commencement' in *Peau noire, masques blancs* and in creolisation / Jim House -- 3. Colonial racisms in the 'metropole' : reading *Peau noire, masques blancs* in context / Bryan Cheyette -- 4. Frantz Fanon and the Black-Jewish imaginary / Robert Bernasconi -- 5. The European knows and does not know : Fanon's response to Sartre / Max Silverman -- 6. Reflections on the human question / Vicky Lebeau -- 7. Children of violence / David Marriott -- 8. En moi : Frantz Fanon and René Maran.

Sommario/riassunto

First published in 1952, Frantz Fanon's *'Black Skin, White Masks'* is one of the most important anti-colonial works of the post-war period. It is both a profound critique of the conscious and unconscious ways in which colonialism brutalises the colonised and a passionate cry from deep within a black body alienated by the colonial system and in search of liberation from it. This volume is the first collection of essays specifically devoted to Fanon's text. It offers a wide range of interpretations of the text by leading scholars in a number of disciplines. Chapters deal with Fanon's Martinican heritage, Fanon and Creolism, ideas of race and racism and new humanism, Fanon and Sartre, representations of Blacks and Jews, and the psychoanalysis of race, gender and violence. Contributors offer new ways of reading the text and the volume as a whole constitutes an important contribution to the growing field of Fanon studies.
