

1. Record Nr.	UNISALENT0991001363289707536
Autore	Prudnikov, Anatolii Platonovich
Titolo	Special functions / A. P. Prudnikov, Yu. A. Brychkov, O. I. Marichev ; transl. by N. M. Queen
Pubbl/distr/stampa	New York : Gordon and Breach Publ., 1986
ISBN	2881240909
Edizione	[Transl. ed]
Descrizione fisica	750 p. ; 21 cm.
Collana	Integrals and series ; 2
Classificazione	AMS 00A22
Altri autori (Persone)	Brychkov, Yurii Aleksandrovich Marichev, Oleg Igorevich Queen, N. M.
Disciplina	515.43
Soggetti	Integrals Series
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Russian orig. ed. 1983

2. Record Nr.	UNINA9910777463803321
Autore	Nelson Robert
Titolo	The spirit of secular art [[electronic resource]] : a history of the sacramental roots of contemporary artistic values // Robert Nelson
Pubbl/distr/stampa	Clayton, Vic., : Monash University ePress, 2007
ISBN	0-9803616-1-3
Descrizione fisica	1 online resource (185 p.)
Disciplina	701.08
Soggetti	Spirituality in art Art - History Art - Philosophy Aesthetics Secularism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Chapter 1 Secular sacraments and the prestige of art; Chapter 2 Mortal theatre; Chapter 3 Body and blood; Chapter 4 The agonies of spiritual invention; Chapter 5 Substance and sublimity; Chapter 6 The industrial spirit; Chapter 7 Mechanical reproduction; Chapter 8 The new and the true; Chapter 9 In the name of critique; Chapter 10 Globalization of the Indigenous spirit; Chapter 11 Conclusion; References;
Sommario/riassunto	The Spirit of Secular Art: A History of the Sacramental Roots of Contemporary Artistic Values explains the spiritual prestige of art. Various theorists have discussed how art has an aura or indefinable magic. This book explains how, when and why it gained its spiritual properties. The idea that all art is somehow spiritual (even though not religious) is often assumed; this book, while narrating the historical trajectory of art in the most accessible language, reveals how the mysteries of religious practice are abstracted and saved through all stages of secularisation in European culture. Th

3. Record Nr.	UNINA9910828605103321
Autore	Hess Edward D.
Titolo	Learn or die : using science to build a leading-edge learning organization // Edward D. Hess ; cover design, Noah Arlow
Pubbl/distr/stampa	New York ; ; Chichester, England : , : Columbia Business School Publishing, , 2014 ©2014
ISBN	0-231-53827-8
Descrizione fisica	1 online resource (280 pages)
Collana	Columbia Business School Publishing
Disciplina	658.3/124
Soggetti	Organizational learning Organizational effectiveness
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- I. The Science of Learning -- 1. Learn or Die: Building a High-Performance Learning Organization -- 2. Learning: How Our Mind Works -- 3. Emotions: The Myth of Rationality -- 4. Learning: The Right People -- 5. Creating a Learning Environment -- 6. Learning Conversations -- 7. Critical Thinking Tools -- 8. A Conversation with Dr. Gary Klein -- II. Building a Learning Organization -- Introduction -- 9. Bridgewater Associates, LP: Building a Learning "Machine" -- 10. Intuit, Inc.: "It's Time to Bury Caesar" -- 11. United Parcel Service, Inc.: Being "Constructively Dissatisfied" -- Epilogue -- Notes -- Bibliography -- Index
Sommario/riassunto	To compete with today's increasing globalization and rapidly evolving technologies, individuals and organizations must take their ability to learn-the foundation for continuous improvement, operational excellence, and innovation-to a much higher level. In Learn or Die, Edward D. Hess combines recent advances in neuroscience, psychology, behavioral economics, and education with key research on high-performance businesses to create an actionable blueprint for becoming a leading-edge learning organization. Learn or Die examines the process of learning from an individual and an organizational standpoint. From an individual perspective, the book discusses the cognitive, emotional, motivational, attitudinal, and behavioral factors

that promote better learning. Organizationally, Learn or Die focuses on the kinds of structures, culture, leadership, employee learning behaviors, and human resource policies that are necessary to create an environment that enables critical and innovative thinking, learning conversations, and collaboration. The volume also provides strategies to mitigate the reality that humans can be reflexive, lazy thinkers who seek confirmation of what they believe to be true and affirmation of their self-image. Exemplar learning organizations discussed include the secretive Bridgewater Associates, LP; Intuit, Inc.; United Parcel Service (UPS); W. L. Gore & Associates; and IDEO.

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