

1. Record Nr.	UNINA9910462545403321
Autore	Jacobs Michael <1941->
Titolo	The presenting past [[electronic resource]] : the core of psychodynamic counselling and therapy // Michael Jacobs
Pubbl/distr/stampa	Maidenhead, England ; ; New York, : McGraw/Open University Press, 2012
ISBN	1-283-59461-7 9786613907066 0-335-24719-9
Edizione	[4th ed.]
Descrizione fisica	1 online resource (290 p.)
Disciplina	616.89 616.89/14 616.8914
Soggetti	Psychodynamic psychotherapy Psychotherapy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Presenting Past; Contents; Preface to the fourth edition; Preface to the third edition; Preface to the second edition; Preface to the first edition; 1 The relevance of the past; PART I Trust and Attachment; 2 Trust and attachment: foundations; 3 Trust and attachment: towards ambivalence; 4 Trust and attachment: in adulthood and in therapy; PART II Authority and Autonomy; 5 Authority and autonomy: internalizing parental authority; 6 Authority and autonomy: a matter of control; 7 Authority and autonomy: in adulthood and in therapy; PART III Cooperation and Competition 8 Cooperation and competition: gender sexuality and sexual relations 9 Cooperation and competition: oedipal configurations; 10 Cooperation and competition: related issues; References; Index; Advert
Sommario/riassunto	This classic textbook examines the key psychodynamic themes of trust and dependency, authority and autonomy, and cooperation and competition.

2. Record Nr.	UNISA996384975903316
Autore	Burghley William Cecil, Baron, <1520-1598.>
Titolo	The copie of a letter sent out of England to Don Bernardin Mendoza ambassadour in France for the King of Spaine [[electronic resource]] : declaring the state of England, contrary to the opinion of Don Bernardin, and of all his partizans Spaniardes and others. This letter, although it was sent to Don Bernardin Mendoza, yet, by good hap, the copies therof aswell in English as in French, were found in the chamber of one Richard Leigh a seminarie priest, who was lately executed for high treason committed in the time that the Spanish Armada was on the seas. Whereunto are adioyned certaine late aduertisements, concerning the losses and distresses happened to the Spanish nauie, aswell in fight with the English nauie in the narrow seas of England, as also by tempests, and contrarie winds, vpon the west, and north coasts of Ireland, in their returne from the northerne isles beyond Scotland
Pubbl/distr/stampa	Imprinted at London, : By I. Vautrollier for Richard Field, 1588
Descrizione fisica	[2], 38, [20] p
Altri autori (Persone)	MendozaBernardino de <1540 or 41-1604.>
Soggetti	Armada, 1588
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In fact by William Cecil, Baron Burghley. Signatures: A-G H ² . "The French trans[lation]., [STC] 15414.3, was probably printed before the English text"--STC. This edition has B2r line 1 "Armie" and G2r line 2 "soul-". Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113

3. Record Nr.	UNISALENT0991001357799707536
Autore	Poli, Francesco
Titolo	Le nuove tendenze dell'arte : ricerche internazionali dal 1945 ad oggi / a cura di Francesco Poli
Pubbl/distr/stampa	Torino : Rosenberg & Sellier, 1995
ISBN	8870116166
Descrizione fisica	220 p. ; 24 cm.
Soggetti	Arte - Saggi
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia