

1. Record Nr.	UNINA9910462027603321
Autore	Straparola Giovanni Francesco <1480-1557, >
Titolo	The pleasant nights . Volume 1 // Giovan Francesco Straparola ; edited with introduction and commentaries by Donald Beecher ; translated by W.G. Waters, thoroughly revised and corrected by the editor
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2012 ©2012
ISBN	1-4426-9951-5
Descrizione fisica	1 online resource (773 p.)
Collana	Lorenzo Da Ponte Italian Library
Disciplina	853/3
Soggetti	LITERARY CRITICISM / European / Italian Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Translation of: Le piacevoli notti."
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- The Pleasant Nights, Volume I -- The First Night -- The Second Night -- The Third Night -- The Fourth Night -- The Fifth Night
Sommario/riassunto	Renowned today for his contribution to the rise of the modern European fairy tale, Giovan Francesco Straparola (c. 1480-c. 1557) is particularly known for his dazzling anthology <i>The Pleasant Nights</i> . Originally published in Venice in 1550 and 1553, this collection features seventy-three folk stories, fables, jests, and pseudo-histories, including nine tales we might now designate for 'mature readers' and seventeen proto-fairy tales. Nearly all of these stories, including classics such as 'Puss in Boots,' made their first ever appearance in this collection; together, the tales comprise one of the most varied and engaging Renaissance miscellanies ever produced. Its appeal sustained it through twenty-six editions in the first sixty years. This full critical edition of <i>The Pleasant Nights</i> presents these stories in English for the first time in over a century. The text takes its inspiration from the celebrated Waters translation, which is entirely revised here to render it both more faithful to the original and more sparkishly idiomatic than ever before. The stories are accompanied by a rich sampling of illustrations, including originals from nineteenth-century English and

French versions of the text. As a comprehensive critical and historical edition, these volumes contain far more information on the stories than can be found in any existing studies, literary histories, or Italian editions of the work. Donald Beecher provides a lengthy introduction discussing Straparola as an author, the nature of fairy tales and their passage through oral culture, and how this phenomenon provides a new reservoir of stories for literary adaptation. Moreover, the stories all feature extensive commentaries analysing not only their themes but also their fascinating provenances, drawing on thousands of analogue tales going back to ancient Sanskrit, Persian, and Arabic stories. Immensely entertaining and readable, *The Pleasant Nights* will appeal to anyone interested in fairy tales, ancient stories, and folk creations. Such readers will also enjoy Beecher's academically solid and erudite commentaries, which unfold in a manner as light and amusing as the stories themselves.

2. Record Nr.	UNISALENT0991001357439707536
Autore	Prandstraller, Gian Paolo
Titolo	Arte come professione / Gian Paolo Prandstraller
Pubbl/distr/stampa	[Venezia ; Padova] : Marsilio, c1974
Descrizione fisica	236 p. ; 22 cm
Collana	Saggi
Disciplina	709.22
Soggetti	Artisti
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia