

1. Record Nr.	UNISALENTO991001348729707536
Autore	Bridges, Thomas J.
Titolo	Singularity theory and equivariant symplectic maps / Thomas J. Bridges, Jacques E. Furter
Pubbl/distr/stampa	Berlin ; New York : Springer-Verlag, c1993
ISBN	3540572961
Descrizione fisica	vi, 226 p. : ill. ; 24 cm.
Collana	Lecture notes in mathematics, 0075-8434 ; 1558
Classificazione	AMS 58C27 AMS 58F05 AMS 58F14 AMS 58F22 AMS 58F36
Altri autori (Persone)	Furter, Jacques E.
Soggetti	Bifurcation theory Differentiable mappings Singularities (Mathematics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes bibliographical references (p. [215]-219) and indexes

2. Record Nr.	UNINA9910372794203321
Autore	Reiter Roland <p>Roland Reiter, Ars Electronica Futurelab Linz, Österreich </p>
Titolo	The Beatles on Film : Analysis of Movies, Documentaries, Spoofs and Cartoons / Roland Reiter
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2015 2015, c2008
ISBN	9783839408858 3839408857
Edizione	[1st ed.]
Descrizione fisica	1 online resource (214)
Collana	Film
Classificazione	AP 50300
Disciplina	782.42166092/2
Soggetti	Beatles Film Movies Popular Culture Pop Music Cultural Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages [210]-210) and index.
Nota di contenuto	Frontmatter 1 Contents 5 Introduction 7 Beatles History - Part One: 1956-1964 11 The Beatles on Film - Part One: 1964-1965 39 Beatles History - Part Two: 1964-1966. A Contextual Interpretation of The Beatles' Image Change in 1966 87 The Beatles on Film - Part Two: 1965-1970 93 Beatles History - Part Three: 1970-2008 137 Screening the Past: Film and History 145 Movies about The Beatles 151 Documentaries about The Beatles 181 Spoofs 191 Conclusion: Image, Myth, History, and The Beatles 195 Works Cited 203 The Author/Acknowledgments 211
Sommario/riassunto	This book provides the production history and a contextual interpretation of The Beatles' movies (A Hard Day's Night, Help!, Yellow Submarine, Let It Be) and describes their ability to project the group's image at different stages in their career. It also includes a discussion of all of The Beatles' promotional films and videos, as well as their television cartoon series and the self-produced television special

Magical Mystery Tour. Along with The Beatles' feature movies and promos, this analysis also contains documentaries, such as The Compleat Beatles and Anthology, as well as dramatizations of the band's history, such as Backbeat, The Hours and Times, and Two of Us. »Interessanter [...] Ansatz, das Image, das die Beatles als Quartett und Einzelpersonen mit Hilfe von Aussehen und Verhalten in ihren Filmen verkörperten, in den Vordergrund zu stellen und damit ihre Wirkung auf die Gesellschaft der 1960er-Jahre zu erklären. Hier bietet sich für den Leser die Möglichkeit, sich näher mit den Hintergründen der Filme zu beschäftigen und die Gruppe einmal von der wissenschaftlichen Seite aus zu sehen.«
