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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	<p>Frontmatter -- Spektrum: Publications of the German Studies Association -- CONTENTS -- Introduction. Reformations Lost and Found -- I. Silencing Plurality -- 1. Misremembering Hybridity: The Myth of Goldenstedt -- 2. A Luther for Everyone: Irenicism and Orthodoxy at the German Reformation Anniversaries of 1817 -- 3. Challenging Plurality: Wilhelm Horning and the Histories of Alsatian Lutheranism -- 4. Confessional Histories of Women and the Reformation from the Eighteenth to the Twenty-First Century -- 5. Catholics as Foreign Bodies: The County of Mark as a Protestant Territory in Nineteenth- and Twentieth-Century Prussian Historiography -- II. Recovering Plurality -- 6. A Catholic Genealogy of Protestant Reason -- 7. Fighting or Fostering Plurality? Ernst Salomon Cyprian as a Historian of Lutheranism in the Early Eighteenth Century -- 8. Heresy and the Protestant Enlightenment: Johann Lorenz von Mosheim's -- 9. The Great Fire of 1711: Reconceptualizing the Jewish Ghetto and Jewish-Christian Relations in Early Modern Frankfurt am Main -- III. Excavating Histories of Religion -- 10. The Early Roots of Confessional Memory: Martin Luther Burns the Papal Bull on 10 December 1520 -- 11. Early Modern German Historians Confront the Reformation's First Executions -- 12. Prison Tales: The Miraculous Escape of Stephen Agricola and the Creation of Lutheran Heroes during the Sixteenth Century -- 13. Invented Memories: The Convent of Wesel and the Origins of German and Dutch Calvinism -- Spohnholz IV. Remembering and Forgetting -- 14. "Our Misfortune": National Unity versus Religious Plurality in the Making of Modern Germany -- Index</p>
Sommario/riassunto	<p>"Modern religious identities are rooted in collective memories that are constantly made and remade across generations. How do these mutations of memory distort our picture of historical change and the ways that historical actors perceive it? Can one give voice to those whom history has forgotten? The essays collected here examine the formation of religious identities during the Reformation in Germany through case studies of remembering and forgetting--instances in which patterns and practices of religious plurality were excised from historical memory. By tracing their ramifications through the centuries, Archeologies of Confession carefully reconstructs the often surprising histories of plurality that have otherwise been lost or obscured"--</p> <p>Provided by publisher.</p>