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Autore	Martin-Jones David
Titolo	Scotland [[electronic resource]] : global cinema : genres, modes and identities // David Martin-Jones
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, c2009
ISBN	0-7486-8654-1 0-7486-5120-9 1-282-62019-3 9786612620195 0-7486-3393-6
Descrizione fisica	1 online resource (265 p.)
Disciplina	791.4309411
Soggetti	Motion pictures - Scotland - History - 20th century Motion pictures - Scotland - History - 21st century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [236]-243) and index.
Nota di contenuto	""Copyright""; ""Contents""; ""Illustrations""; ""Acknowledgements""; ""Introduction: Fantasy Scotland's""; ""CHAPTER 1 Comedy: Global/Local Identities""; ""CHAPTER 2 Road Movie: Scotland in the World""; ""CHAPTER 3 Bollywood: Non-Resident Indian-Scotland""; ""CHAPTER 4 (Loch Ness) Monster Movie: A Return to Primal Scotland""; ""CHAPTER 5 Horror Film: History Hydes in the Highlands""; ""CHAPTER 6 Costume Drama: From Men in Kilts to Developing Diasporas""; ""CHAPTER 7 Gangster Film: Glasgow's Transnational Identities"" ""CHAPTER 8 Social Realist Melodrama: Middle-class Minorities and Floundering Fathers"" ""CHAPTER 9 Female Friendship/US Indie: Women Talking""; ""CHAPTER 10 Art Cinema: The Global Limits of Cinematic Scotland""; ""Conclusion""; ""Select Bibliography""; ""Index""
Sommario/riassunto	What is your favourite fantasy Scotland? Perhaps you enjoyed Whisky Galore! or Brigadoon, or maybe The Wicker Man is to your taste, Local Hero or Highlander? Yet have you also considered Hai,Kuch Kuch Hota Rob Roy, Dog Soldiers, Danny the Dog, Festival, The Water Horse, Carla's Song, Trainspotting and Red Road? Scotland: Global Cinema is

the first book to focus exclusively on the unprecedented explosion of filmmaking in Scotland in the 1990's and 2000's. It explores the various cinematic fantasies of Scotland created by contemporary filmmakers from all over the world - including Scotland, England...

2. Record Nr.	UNISALENTO991001344949707536
Autore	Dorfles, Gillo
Titolo	L'intervallo perduto / Gillo Dorfles
Pubbl/distr/stampa	Milano : Feltrinelli, 1989
ISBN	8807101122
Descrizione fisica	XVI, 184 p. ; 23 cm
Collana	Campi del sapere
Disciplina	700.1
Soggetti	Estetica Percezione - Rapporti Spazio-Tempo Arte
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia