

1. Record Nr.	UNISALENTO991001330659707536
Autore	Goldsmith, Andrea
Titolo	Modern Interiors / Andrea Goldsmith
Pubbl/distr/stampa	Victoria : Penguin Books, c1991
ISBN	0140147268
Descrizione fisica	241 p. ; 20 cm.
Soggetti	Letteratura australiana
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910783834403321
Autore	Murakami Fuminobu <1951->
Titolo	Postmodern, feminist and postcolonial currents in contemporary Japanese culture [[electronic resource]] : a reading of Murakami Haruki, Yoshimoto Banana, Yoshimoto Takaaki and Karatani Kojin // [edited by] Murakami Fuminobu
Pubbl/distr/stampa	London, : Routledge, 2005
ISBN	1-280-37701-1 9786610377015 0-203-00411-6
Descrizione fisica	1 online resource (222 p.)
Collana	RoutledgeCurzon/Asian Studies Association of Australia East Asia series
Altri autori (Persone)	MurakamiFuminobu <1951->
Disciplina	895.609113
Soggetti	Japanese literature - 20th century - History and criticism Postmodernism (Literature) - Japan Feminism and literature - Japan Postcolonialism - Japan Japan Civilization 1945-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Half Title; Title; Copyright; Dedication; Contents; Illustrations; Preface; Introduction: Western ideologies and Japan; 1. Murakami Haruki's Postmodern World; 2. Yoshimoto Banana's Feminine Family; 3. Yoshimoto Takaaki and the Subaltern; 4. Karatani Kojin and the Intercourse with the Other; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	Using the Euro-American theoretical framework of postmodernism, feminism and post-colonialism, this book analyses the fictional and critical work of four contemporary Japanese writers; Murakami Haruki, Yoshimoto Banana, Yoshimoto Takaaki and Karatani Kojin. In addition the author reconsiders this Euro-American theory by looking back on it from the perspective of Japanese literary work. Presenting outstanding analysis of Japanese intellectuals and writers who have received little attention in the West, the book also includes an extensive and comprehensive bibliography making it