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Nota di contenuto	Introduction: why cultural memory and heritage? Veysel ApaydinPart I: Conceptualizing Cultural Memory and Heritage1. The interlinkage of cultural memory, heritage and discourses of construction, transformation and destruction Veysel ApaydinPart II: Urban Heritage, Development, Transformation and Destruction2. Mega-structural violence: considering African literary perspectives on infrastructure, modernity and destructionRachel King3. Competing for the past: the London 2012 Olympic Games, archaeology, and the 'wasteland'Jonathan Gardner4. Covert erasure and agents of change in the heritage cityColin Sterling5. Heritage, memory and social justice: reclaiming space and identityVeysel Apaydin6. Amnesia by design: building and rebuilding in a Mediterranean small island stateReuben Grima7. Vanishing heritage, materialising memory: construction, destruction and social action in contemporary MadridJaime Almansa-Sánchez & Nekbet Corpas-CívicosPart III: Indigenous Heritage and Destruction8. Considering the denigration

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Sommario/riassunto

Critical Perspectives on Cultural Memory and Heritage focuses on the importance of memory and heritage for individual and group identity, and for their sense of belonging. It aims to expose the motives and discourses related to the destruction of memory and heritage during times of war, terror, sectarian conflict and through capitalist policies. It is within these affected spheres of cultural heritage where groups and communities ascribe values, develop memories, and shape their collective identity.

Chapters in the volume address cultural memory and heritage from six global perspectives and contexts: first, the relationship between cultural memory and heritage; second, the effect of urban development and large infrastructure on heritage; third, the destruction of indigenous heritage; fourth, the destruction of heritage in relation to erasing memory during sectarian violence and conflict; fifth, the impact of policymaking on cultural heritage assets; and sixth, a broad reflection on the destruction, change and transformation of heritage in an epilogue by Cornelius Holtorf, archaeologist and Chair of Heritage Futures at UNESCO.

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