

1. Record Nr.	UNISALENT0991001321789707536
Autore	AMS-IMS-SIAM Joint Summer research conference in the mathematical sciences on The Selberg trace formula and related topics <1984>
Titolo	The Selberg trace formula and related topics : proceedings of the AMS-IMS-SIAM Joint Summer Research Conference held July 22-28, 1984 with support from the National Science Foundation / eds. Dennis A. Hejhal, Peter Sarnak, Audrey Anne Terras
Pubbl/distr/stampa	Providence, R. I. : American Mathematical Society, 1986
ISBN	082185058X
Descrizione fisica	ix, 554 p. ; 25 cm.
Collana	Contemporary mathematics, 0271-4132 ; 53
Classificazione	AMS 11F AMS 11F72
Altri autori (Persone)	Hejhal, Dennis A. Sarnak, Peterauthor Terras, Audrey Anne
Disciplina	512.7
Soggetti	Automorphic forms Discontinuous groups Selberg trace formula - Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes bibliographies

2. Record Nr.	UNINA9910789146703321
Autore	Bachner Andrea
Titolo	Beyond sinology : Chinese writing and the scripts of culture / / Andrea Bachner
Pubbl/distr/stampa	New York : , : Columbia University Press, , [2014] ©2014
ISBN	0-231-53630-5
Descrizione fisica	1 online resource (297 p.)
Collana	Global Chinese Culture Global Chinese culture
Disciplina	495.1/11
Soggetti	Chinese language - Writing - History Chinese characters - History Inscriptions, Chinese - History and criticism Chinese in literature Chinese in motion pictures Mass media and language - China Chinese in art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Script politics -- Corpographies: Death and the sinograph -- National calligraphies -- Iconographies: Poetics of visuality -- On (not) writing Chinese -- Sonographies: Muteness envy -- Sinographic glossolalia -- Allographies: Crypto-Chinese -- Graphic parasites -- Technographies: Radical design -- Under e(rasure) -- Conclusion: Beyond sinology.
Sommario/riassunto	New communication and information technologies provide distinct challenges and possibilities for the Chinese script, which, unlike alphabetic or other phonetic scripts, relies on multiple signifying principles. In recent decades, this multiplicity has generated a rich corpus of reflection and experimentation in literature, film, visual and performance art, and design and architecture, within both China and different parts of the West. Approaching this history from a variety of alternative theoretical perspectives, Beyond Sinology reflects on the

Chinese script to pinpoint the multiple connections between languages, scripts, and medial expressions and cultural and national identities. Through a complex study of intercultural representations, exchanges, and tensions, the text focuses on the concrete "scripting" of identity and alterity, advancing a new understanding of the links between identity and medium and a critique of articulations that rely on single, monolithic, and univocal definitions of writing. Chinese writing—with its history of divergent readings in Chinese and non-Chinese contexts, with its current reinvention in the age of new media and globalization—can teach us how to read and construct mediality and cultural identity in interculturally responsible ways and also how to scrutinize, critique, and yet appreciate and enjoy the powerful multi-medial creativity embodied in writing.
