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Autore	Miller Ian Jared <1970->
Titolo	The nature of the beasts [[electronic resource]] : empire and exhibition at the Tokyo Imperial Zoo / / Ian Jared Miller ; foreword by Harriet Ritvo
Pubbl/distr/stampa	Berkeley, : University of California Press, 2013
ISBN	0-520-95210-3
Descrizione fisica	1 online resource (353 p.)
Collana	Asia--local studies/global themes
Disciplina	590.52/135
Soggetti	Zoos - Social aspects - Japan - History Philosophy of nature - Japan - History Nature and civilization - Japan - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Figures -- Foreword -- Acknowledgments -- Note on Transliteration -- Introduction: Japan's Ecological Modernity -- Part One. The Nature of Civilization -- Part Two. The Culture of Total War -- Part Three. After Empire -- Notes -- Bibliography -- Index
Sommario/riassunto	It is widely known that such Western institutions as the museum, the university, and the penitentiary shaped Japan's emergence as a modern nation-state. Less commonly recognized is the role played by the distinctly hybrid institution-at once museum, laboratory, and prison-of the zoological garden. In this eye-opening study of Japan's first modern zoo, Tokyo's Ueno Imperial Zoological Gardens, opened in 1882, Ian Jared Miller offers a refreshingly unconventional narrative of Japan's rapid modernization and changing relationship with the natural world. As the first zoological garden in the world not built under the sway of a Western imperial regime, the Ueno Zoo served not only as a staple attraction in the nation's capital-an institutional marker of national accomplishment-but also as a site for the propagation of a new "natural" order that was scientifically verifiable and evolutionarily foreordained. As the Japanese empire grew, Ueno became one of the primary sites of imperialist spectacle, a microcosm of the empire that could be traveled in the course of a single day. The meaning of the zoo

would change over the course of Imperial Japan's unraveling and subsequent Allied occupation. Today it remains one of Japan's most frequently visited places. But instead of empire in its classic political sense, it now bespeaks the ambivalent dominion of the human species over the natural environment, harkening back to its imperial roots even as it asks us to question our exploitation of the planet's resources.

2. Record Nr.	UNISALENTO991001304609707536
Autore	Zanco, Ornella
Titolo	Bronzi arcaici da Campovalano / Ornella Zanco
Pubbl/distr/stampa	[S. l. : s. n.], stampa 1974 (Roma : Centenari)
Descrizione fisica	88 p., [43] c. di tav. ; 21 cm.
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Altri autori (Enti)	Italia : Soprintendenza alle antichità degli Abruzzi
Disciplina	739.5120937
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