

1. Record Nr.	UNINA990009936060403321
Autore	Giodice-Sabbatelli, Venanzia
Titolo	Giuristi poteri istituzioni : scritti di diritto romano / Venazia Giodice Sabbatelli
Pubbl/distr/stampa	Bari : Cacucci, 2013
ISBN	978-88-6611-289-1
Descrizione fisica	255 p. ; 24 cm
Collana	Pubblicazioni del Dipartimento di Giurisprudenza / Università degli studi di Bari "Aldo Moro" ; 165
Disciplina	340.54
Locazione	FGBC
Collocazione	IV M 378
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNISALENTO991001300259707536
Autore	Biblioteca estense (Modena, Italia).Alpha M. 5.24.
Titolo	Il codice ®.M.5.24 (ModA)
Pubbl/distr/stampa	[Lucca] : Libreria musicale italiana, 2003
ISBN	8870963403
Descrizione fisica	15, 103 p. di musica ; 29 cm.
Collana	Ars nova (Lucca, Italia). Nuova serie ; 1. Ars nova. Nuova serie ; 1
Altri autori (Persone)	Milano, Ernesto, 1937-
Soggetti	Canzoni polifoniche Musica sacra Mottetti
Lingua di pubblicazione	Italiano Francese Latino
Formato	Partitura musicale
Livello bibliografico	Monografia
Note generali	Riproduzione facsimile del codice Alpha M. 5.24 (Cod. Lat. 568) nella Biblioteca estense in Modena, prodotto ca. 1410-1418. Canzoni polifoniche francesi e italiani, mottetti e parti cantate profane e sacre per 1-3 voci. Prefazione in italiano di Ernesto Milano.

3. Record Nr.	UNINA9910818885203321
Titolo	Vernacular religion in everyday life : expressions of belief // edited by Marion Bowman and Ulo Valk
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2014
ISBN	1-317-54353-X 1-138-94071-2 1-317-54354-8 1-315-72864-8 1-84465-877-5
Descrizione fisica	1 online resource (xi, 404 pages) : digital, PDF file(s)
Altri autori (Persone)	BowmanMarion ValkUlo <1962->
Disciplina	305.8
Soggetti	Religions Ethnology - Religious aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2012 by Equinox Publishing Ltd., an imprint of Acumen.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: vernacular religion, generic expressions and the dynamics of belief -- Everyday, fast and feast: household work and the production of time in pre-modern Russian Orthodox Karelia / Marja-Liisa Keinanen -- How to make a shrine with your own hands: local holy palces and vernacular religion in Russia / Alexander Panchenko -- 'I make my saints work ... ': a Hungarian holy healer's identity relected in autobiographical stories and folk narratives / Judit Kis-Halas -- Chronic illness and the nefotriation of vernacular religious belief / Anne Rowbottom -- Autobiographical and interpretative dynamics in the oral repertoire of a Vepsian woman / Madis Arukask and Taisto-Kalevi Raudalainen -- Hidden messages: dream narratives about the dead as indirect communication / Agnes Hesz -- Religious legend as a shaper if identity: St Xenia in the mental universe of a Setu woman / Merili Metsvahi -- Things act: casual indigenous statements about the performance of object-persons / Graham Harvey -- Haunted houses and haunting girls: life and death in contemporary Argentinian fold narrative / Maria Ines Palleiro -- Angel in Norway: Religious border-

crossers and border-markers / Ingvild Saelid Gilhus -- 'We, too, have seen a great miracle': conversations and narratives on the supernatural among Hungarian-speaking Catholics in a Romanian village / Eva Pocs -- Komi hunter narratives / Art Leete and Vladimir Lipin -- Stories of Santiago pilgrims: tradition through creativity / Tiina Sepp -- Restoring/restorying Arthur and Bridget: vernacular religion and contemporary spirituality in Glastonbury / Marion Bowman -- Belief as generic practice and vernacular theory in contemporary Estonia / Ulo Valk -- Some epistemic problems with a vernacular worldview / Seppo Knuuttila -- Afterword: manifestations of the religious vernacular: ambiguity, power, and creativity / Leonard Norman Primiano.

Sommario/riassunto

Vernacular religion is religion as people experience, understand, and practice it. It shapes everyday culture and disrupts the traditional boundaries between "official" and "folk" religion. The book analyses vernacular religion in a range of Christian denominations as well as in indigenous and New Age religion from the nineteenth century to today. How these differing expressions of belief are shaped by their individual, communal and national contexts is also explored. What is revealed is the consistency of genres, the persistence of certain key issues, and how globalization in all its cultural and technological forms is shaping contemporary faith practice. The book will be valuable to students of ethnology, folklore, religious studies, anthropology, and religious studies.
