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| 1. Record Nr.           | UNISALENTO991001297269707536                                                                                                                                                                                                                                                                                                         |
| Autore                  | Bianchi, Nicomede                                                                                                                                                                                                                                                                                                                    |
| Titolo                  | Storia documentata della diplomazia europea in Italia : dall'anno 1814 all'anno 1861 / per Nicomede Bianchi                                                                                                                                                                                                                          |
| Pubbl/distr/stampa      | Torino : Unione tipografico-editrice                                                                                                                                                                                                                                                                                                 |
| Descrizione fisica      | v. ; 23 cm.                                                                                                                                                                                                                                                                                                                          |
| Disciplina              | 327.2094                                                                                                                                                                                                                                                                                                                             |
| Soggetti                | Risorgimento italiano - Atteggiamento della diplomazia europea - Documenti                                                                                                                                                                                                                                                           |
| Lingua di pubblicazione | Italiano                                                                                                                                                                                                                                                                                                                             |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                                                                                                   |
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| Note generali           | Sul front. dei v. 5-7: Torino ; Napoli : dalla Soc. l'Unione tipografico-editrice; v. 8: Napoli ; Roma : Unione tipografico-editrice torinese                                                                                                                                                                                        |
| Nota di contenuto       | 1: Anni 1814-1820. - 1865. - 471 p.<br>2: Anni 1820-1830. - 1865. - 435 p.<br>3: Anni 1830-1846. - 1867. - 474 p.<br>4: Anni 1830-1846 (continuazione). - 1867. - 410 p.<br>5: Anni 1846-1849. - 1869. - 541 p.<br>6: Anni 1848-1850. - 1869. - 613 p.<br>7: Anni 1851-1858. - 1870. - 679 p.<br>8: Anni 1859-1861. - 1872. - 719 p. |

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| 2. Record Nr.           | UNINA9910952248203321                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Autore                  | Blank Trevor J                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Titolo                  | The last laugh : folk humor, celebrity culture, and mass-mediated disasters in the digital age / / Trevor J. Blank                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Pubbl/distr/stampa      | Madison, : University of Wisconsin Press, c2013                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| ISBN                    | 9780299292034<br>0299292037                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Edizione                | [1st ed.]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Descrizione fisica      | 1 online resource (188 p.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Collana                 | Folklore studies in a multicultural world                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Disciplina              | 398/.36                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Soggetti                | Folklore and the Internet<br>Folklore                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
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| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Note generali           | Description based upon print version of record.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Nota di bibliografia    | Includes bibliographical references and index.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Nota di contenuto       | ""Contents""; ""List of Illustrations""; ""Preface""; ""Acknowledgments""; ""Introduction: Cyberspace, Technology, and Mass Media in the Twenty-First Century""; ""Chapter 1. Searching for Connections: How And Why We Use New Media For Vernacular Expression ""; ""Chapter 2. Changing Technologies, Changing Tastes: The Evolution Of Humor And Mass-Mediated Disasters In The Late Twentieth Century ""; ""Chapter 3. From 9/11 To The Death Of Bin Laden: Vernacular Expression And The Emergence Of Web 2.0""; ""Chapter 4. ""Intimate Strangers"" The Folk Response To Celebrity Death And Falls From Grace"" ""Chapter 5. From Sports Hero to Supervillain Or, How Tiger Woods Wrecked His Car(eer) "" ""Chapter 6. Dethroning the King of Pop: Michael Jackson And The Humor Of Death""; ""Chapter 7. Laughing to Death: Tradition, Vernacular Expression and American Culture In The Digital Age ""; ""Afterword ""; ""Glossary ""; ""Notes""; ""References ""; ""Index"" |
| Sommario/riassunto      | Widely publicized in mass media worldwide, high-profile tragedies and celebrity scandals-the untimely deaths of Michael Jackson and Princess Diana, the embarrassing affairs of Tiger Woods and President Clinton, the 9/11 attacks or the Challenger space shuttle explosion-often provoke nervous laughter and black humor. If in the past this snarky folklore may have been shared among friends and uttered behind closed doors, today the Internet's ubiquity and instant interactivity propels such humor across a much more extensive and digitally                                                                                                                                                                                                                                                                                                                                                                                                                          |

mediated discursive space. New media not only let more people "in on the joke, " but they have also become the "go-to" formats for engaging in symbolic interaction, especially in times of anxiety or emotional suppression, by providing users an expansive forum for humorous, combative, or intellectual communication, including jokes that cross the line of propriety and good taste. Moving through engaging case studies of Internet-derived humor about momentous disasters in recent American popular culture and history, *The Last Laugh* chronicles how and why new media have become a predominant means of vernacular expression. Trevor J. Blank argues that computer-mediated communication has helped to compensate for users' sense of physical detachment in the "real" world, while generating newly meaningful and dynamic opportunities for the creation and dissemination of folklore. Drawing together recent developments in new media studies with the analytical tools of folklore studies, he makes a strong case for the significance to contemporary folklore of technologically driven trends in folk and mass culture.

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