1.	Record Nr.	UNISA990005584720203316
	Titolo	Grande lessico del Nuovo Testamento. 6
	Pubbl/distr/stampa	1970
	Descrizione fisica	XV p., 1538 col.
	Disciplina	225.48
	Soggetti	Bibbia. Nuovo Testamento - Testo greco - Spogli lessicali
	Collocazione	FF 225.48 THE
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

2.	Record Nr.	UNINA9910464205803321
	Autore	Davies David <1949->
	Titolo	Aesthetics and literature / / David Davies
	Pubbl/distr/stampa	London : , : Continuum, , 2007
	ISBN	1-4725-4534-6 1-4411-7137-1
	Descrizione fisica	1 online resource (221 p.)
	Collana	Continuum aesthetics
	Disciplina	801.93
	Soggetti	Literature - Aesthetics
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	1. The Nature of Literature -- 2. Artistic Uses of Language -- 3. The Nature of Fiction -- 4. Reading Fiction I: Truth in a Story -- 5. Reading Fiction II: Do Artistic Intentions Matter? -- 6. The Nature of Fictional Characters -- 7. Literature and the Emotions -- 8. The Cognitive Value of Literature -- 9. The Ethical Values of Literature -- 10. The Accountability of Literature

Sommario/riassunto	The Continuum Aesthetics series looks at the aesthetic questions and issues raised by all major art forms. Stimulating, engaging and highly readable, the series offers food for thought not only for students of aesthetics, but also for anyone with an interest in philosophy and the arts. Aesthetics and Literature places philosophical aesthetics at the heart of thinking about literature. The book takes concrete examples from the traditional and contemporary literary arts and uses them to introduce all the central philosophical issues in literature. David Davies considers, with stimulating insight and great clarity, the nature of literature and fiction, artistic uses of language, and the nature of fictional characters. He goes on to explore our emotional responses to literature, the cognitive value and ethical values of literature and the accountability of the literary arts. The book offers a clear, non-technical analysis of each key issue, its broader significance and the principal positions that philosophers have taken on it. Davies presents the relevant philosophical background in a manner that is accessible to philosophy students and lay readers alike. Anyone interested in the philosophy of literature will find this book a rich source of ideas, insight and information. Combining a clear and engaging style with a sophisticated treatment of a fascinating subject, Aesthetics and Literature is a valuable contribution to contemporary aesthetics

3.

Record Nr.	UNISALENTO991001294699707536
Titolo	L'architettura della città / Aldo Rossi
Pubbl/distr/stampa	Padova : Marsilio, [1966]
Descrizione fisica	217 p., [12] c. di tav. : ill. ; 24 cm
Collana	Biblioteca Marsilio. Architettura e urbanistica
Altri autori (Persone)	Rossi, Aldo <1931-1997>author
Disciplina	711.401
Soggetti	Città Urbanistica - Teorie
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia