

1. Record Nr.	UNISALENT0991001292269707536
Autore	Galluzzi, Anna
Titolo	Biblioteche per la città : nuove prospettive di un servizio pubblico / Anna Galluzzi
Pubbl/distr/stampa	Roma : Carocci, 2009
ISBN	9788843048885
Descrizione fisica	178 p. ; 24 cm.
Collana	Beni culturali ; 34
Soggetti	Biblioteche pubbliche
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910213813003321
Autore	Curtin Michael
Titolo	Voices of Labor : Creativity, Craft, and Conflict in Global Hollywood // Michael Curtin, Kevin Sanson
Pubbl/distr/stampa	Oakland, California, : University of California Press, 2017 Berkeley, CA : , : University of California Press, , [2017] ©2017
ISBN	9780520968196 0520968190
Edizione	[1st ed.]
Descrizione fisica	1 online resource (284 p.)
Disciplina	384/.80979494
Soggetti	Mass media and globalization Motion picture industry - California - Los Angeles Motion picture industry - Employees Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.

Nota di contenuto

Listening to labor / Michael Curtin and Kevin Sanson -- Mara Brock Akil, showrunner -- Tom Schulman, screenwriter -- Allison Anders, director -- Lauren Polizzi, art director -- Mary Jane Fort, costume designer -- Anonymous, make-up artist -- Stephen Lighthill, cinematographer -- Calvin Starnes, grip -- Steve Nelson, sound recordist -- Rob Matsuda, musician -- Anonymous, studio production executive -- David Minkowski, service producer -- Adam Goodman, service producer -- Stephn Burt, production manager -- Belle Doyle, locations manager -- Wesley Hagan, locations manager -- Scott Ross, VFX manager -- Dave Rand, VFX artist -- Mariana Acuna-Acosta, VFX artist -- Daniel Lay, VFX artist -- Steve Kaplan, union official -- Dusty Kelly, union official.

Sommario/riassunto

"The film industry in Hollywood now employs a global mode of production run by massive media conglomerates that mobilize hundreds, sometimes thousands, of workers for each feature film or television series. Yet these workers and their labor remain largely invisible to the general audience. In fact, this has been a signal characteristic of Hollywood style for more than a hundred years: everything that matters happens onscreen, not off. Consequently, when it comes to movies and television, the voices heard most often are those belonging to talent and corporate executives. Those we hear least are the voices of labor, and it's that silence we aim to redress in the collection of interviews in this book. Drawing from the detailed and personal accounts in this collection, we offer three interrelated propositions about the current state and future prospects of craftwork and screen media labor: 1. Craftwork exists within an intricate and intimate matrix of social relations. 2. Hollywood craftwork today constitutes a regime of excessive labor. 3. Screen media production is a protean entity. We organized the collection into three sections: company town, global machine, and fringe city. The first section refers to Hollywood's historic roots as a core component of the motion picture business. The second section engages more directly with the spatial dynamics of film and television production to underscore the economic and political structures that are integrating distant locations into the studios' mode of production. We close with a section on the visual effects sector, in which stories shared by vfx artists, advocates, and organizers specifically illustrate how the industry today relies on marginal institutions to sustain its power and profitability"--Provided by publisher.