

1. Record Nr.	UNINA9910451021603321
Titolo	Crossing boundaries [[electronic resource]] : thinking through literature // edited by Julie Scanlon and Amy Waste ; with contributions by Terry Eagleton and Sally Shuttleworth
Pubbl/distr/stampa	Sheffield, Eng., : Sheffield Academic Press, 2001
ISBN	1-281-29543-4 9786611295431 1-84714-250-8
Descrizione fisica	1 online resource (221 p.)
Altri autori (Persone)	ScanlonJulie WasteAmy EagletonTerry <1943-> ShuttleworthSally <1952->
Disciplina	808.8
Soggetti	Literature - History and criticism Criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; List of Contributors; Crossing Boundaries-Delegates; Introduction; 'So Childish and So Dreadfully Un-Childlike': Cultural Constructions of Idiocy in the Mid-Nineteenth Century; 'Aberrant Passions and Unaccountable Antipathies': Nervous Women, Nineteenth-Century Neurology and Literary Text; X-Club not X-Files: Walter Pater, Spiritualism and Victorian Scientific Naturalism; Scientific Prophecies and Modern-Day Seers: Prognostication in the Industrial Fiction of Charles Dickens and Elizabeth Gaskell Popular Cosmology as Mythic Narrative: A Site for Interdisciplinary Exchange Translation as Gay Deception; The Mark of Desire: Rewriting the Romance and Lesbian-Feminist Textual Strategies; Constructing the Female Self in Migrant Postcolonial Fiction; Locating the 'Nigga' in 'The Wood-Pile': Robert Frost, the Academy and Pedagogy in the Context of a South African Tertiary Education; Enervation in Language as Innovation in Literature: The Function of Cliche in Samuel Beckett's

Trilogy; Reading Between the Lines: Materiality in the Age of Hypertext
Music to Desire By: Crossing the Berlin Wall with Wim Wenders' Fictional
Capital': Economics and Narrative in the Novels of Jay McInerney;
Bourdieu versus Deconstruction: The Social (Con)Text of Irony and
Reality; Performance Theory, Practice and the Intrusion of the Real;
Writing on Air; Aesthetics and Politics; Index of Authors

Sommario/riassunto

This eclectic collection interrogates boundaries with reference to nineteenth and twentieth-century literature, performance, music and film from a diverse range of critical and theoretical perspectives. The authors probe the issue of negotiating boundaries in their innovative and imaginative investigations of science in Dickens, Eliot and Pater; narrative in Hawking and Weinberg; Bakhtin and the feminization of translation; lesbian romance by Jeanette Winterson; transitional females in migrant postcolonial fiction; pedagogy in South Africa; materiality and hypertext; the semiotic and money in

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Autore

Ebbinghaus, Heinz-Dieter

Titolo

Recursion theory week : proceedings of a conference held in Oberwolfach, West Germany, April 15-21, 1984 / eds. H.-D. Ebbinghaus, G. H. Müller, and G. E. Sacks

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Altri autori (Persone)

Muller, Gert H.
Sacks, Gerald E.

Disciplina

511.3

Soggetti

Recursion theory - Congresses

Lingua di pubblicazione

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