

1. Record Nr.	UNINA9910465218503321
Titolo	The pianist's craft [[electronic resource] ] : mastering the works of great composers // edited by Richard Paul Anderson
Pubbl/distr/stampa	Lanham, MD, : Scarecrow Press, 2012
ISBN	1-283-43289-7 9786613432896 0-8108-8206-X
Descrizione fisica	1 online resource (305 p.)
Altri autori (Persone)	AndersonRichard P
Disciplina	786.2/143
Soggetti	Piano - Performance Piano - Instruction and study Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; Chapter 01. Performing Scarlatti; Chapter 02. Problems and Chance; Chapter 03. A Pianist's Journey to the Classic Sonata; Chapter 04. Performing Mozart on a Modern Piano; Chapter 05. Genre References in Beethoven Sonatas; Chapter 06. Franz Schubert; Chapter 07. Schumann and Butterflies; Chapter 08. Teaching Tone, Technique, and Phrasing in the Piano Works of Chopin; Chapter 09. Color and Gesture in the Piano Music of Franz Liszt; Chapter 10. Interpreting Brahms; Chapter 11. Reflections on Ravel; Chapter 12. Imagination in the Piano Works of Debussy Chapter 13. Some Suggestions for Preparing and Playing Rachmaninoff Chapter 14. Finding the Essence of Late Scriabin in His Tenth Sonata; Chapter 15. Sergei Prokofiev; Chapter 16. The Piano Music of Dmitri Shostakovich; Chapter 17. Playing and Teaching the Piano Music of Bela Bartok; Chapter 18. George Gershwin; Chapter 19. Exploring Sonority and Drama Inside the Instrument; Index; About the Editor
Sommario/riassunto	In The Pianist's Craft, Richard Anderson collects from his fellow pianist-scholars 18 articles on the teaching, preparation, and performance of works by the greatest composers in the standard piano repertoire. The

contributors-all recognized nationally and internationally for their contributions as performing artists, teachers, recording artists, and clinicians-write thoughtfully about the composers whose work they have studied and played for years, examining questions of phrasing, tempo, articulation, dynamics, rhythm, c

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2. Record Nr.	UNISALENTO991001291029707536
Autore	Leicht, Pier Silverio
Titolo	Diritti reali e di successione : lezioni / Pier Silverio Leicht
Pubbl/distr/stampa	Milano : Giuffre, 1960
Descrizione fisica	270 p. ; 26 cm
Collana	Storia del diritto italiano. Il diritto privato ; 2
Disciplina	349.4509
Soggetti	Diritto - Italia - Storia
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910158948503321
Autore	O'Hare Kate Richards <1877-1948, >
Titolo	In prison / / by Kate Richards O'Hare
Pubbl/distr/stampa	[Place of publication not identified] : , : Pickel Partners Publishing, , 2015 ©1923
ISBN	1-78625-512-X
Descrizione fisica	1 online resource (137 pages)
Disciplina	303.484092
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia