

1. Record Nr.	UNISALENTO991001286589707536
Autore	Caristi, Gabriella
Titolo	Reaction diffusion systems / edited by Gabriella Caristi, Enzo Mitidieri
Pubbl/distr/stampa	New York ; Basel ; Hong Kong : Marcel Dekker, c1998
ISBN	0824701259
Descrizione fisica	ix, 409 p. : ill. ; 26 cm
Collana	Lecture notes in pure and applied mathematics, 0075-8469 ; 194
Classificazione	AMS 35-06
Altri autori (Persone)	Mitidieri, Enzo
Disciplina	515.353
Soggetti	Reaction-diffusion equations - Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Papers from a meeting held Oct. 2-7, 1997 at the University of Trieste, Italy Includes bibliographical references

2. Record Nr.	UNINA9910789944103321
Autore	Guertin Carolyn
Titolo	Digital prohibition : piracy and authorship in new media art / / by Carolyn Guertin
Pubbl/distr/stampa	New York : , : Continuum, , 2012
ISBN	1-4411-6643-2 1-62892-785-2 1-280-57752-5 9786613607256 1-4411-5058-7
Descrizione fisica	1 online resource (305 p.)
Disciplina	346.7304/82
Soggetti	Art and technology Communication and technology Digital media - Law and legislation New media art Piracy (Copyright) Piracy (Copyright) - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Ambivalence and Authorship -- The Third Space of Authorship: Participatory Practices and New Narrative Models -- The New Prohibition: Digital Piracy and the Politics of Creation -- The Aesthetics of Appropriation. Creativity is Dead -- Long Live The Reflexive Remix -- Interruption (Stoppage + Repetition) -- Disturbance (Action + Event) -- Tactical Media: Public Disturbance After the Decline and Fall of Activism -- Capture/Leakage (Performance + Documentation) -- Dynamic Data and Augmented Bodies -- Authorship. From Karaoke Culture to Vernacular Video -- "Aberrant Decoding" and Atactical Aesthetics -- Sampling -- Mashups -- Remakes/Adaptations/Intertexts -- Streamed data/content or visualization -- Archiving As An Aesthetic Form -- Hacks -- Google Empire: Smart Art and Intelligent Agents From Intelligent Tools to

Smart Art -- Real Time/ Unreal Time -- Creative Cannibalism and Digital Anthropophagy. Digital Anthropophagy -- Translation: Performing The In Between -- "Productive Mistranslation" (China and Pakistan) -- Conclusion.

---

## Sommario/riassunto

"The act of creation requires us to remix existing cultural content and yet recent sweeping changes to copyright laws have criminalized the creative act as a violation of corporate rights in a commodified world. Copyright was originally designed to protect publishers, not authors, and has now gained a stranglehold on our ability to transport, read, write, teach and publish digital materials. Contrasting Western models with issues of piracy as practiced in Asia, Digital Prohibition explores the concept of authorship as a capitalist institution and posits the Marxist idea of the multitude (a la Antonio Negri and Michael Hardt, and Paulo Virno) as a new collaborative model for creation in the digital age. Looking at how digital culture has transformed unitary authorship from its book-bound parameters into a collective and dispersed endeavor, Dr. Guertin examines process-based forms as diverse as blogs, Facebook, Twitter, performance art, immersive environments, smart mobs, hacktivism, tactical media, machinima, generative computer games (like Spore and The Sims) and augmented reality."-- Bloomsbury Publishing.

---