

1. Record Nr.	UNISALENTO991001258799707536
Autore	Bollini, Paolo
Titolo	Dante visto dalla luna : figure dinamiche nei primi canti del Paradiso / Paolo Bollini ; introduzione di Mario Spinella
Pubbl/distr/stampa	Bari : Dedalo, [1994]
ISBN	8822061586
Descrizione fisica	416 p. : ill. ; 22 cm
Collana	Nuova biblioteca Dedalo ; 158
Altri autori (Persone)	Spinella, Mario
Disciplina	851.1
Soggetti	Alighieri, Dante. Divina Commedia. Paradiso Alighieri, Dante Simbolismo Alighieri, Dante. Divina Commedia. Paradiso Alighieri, Dante Simbolismo
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910790870003321
Autore	Coon David R. <1974->
Titolo	Look closer : suburban narratives and American values in film and television // David R. Coon
Pubbl/distr/stampa	New Brunswick, New Jersey : , : Rutgers University Press, , [2014] ©2014
ISBN	0-8135-6209-0
Descrizione fisica	1 online resource (282 p.)
Classificazione	AP 33283
Disciplina	791.43/62
Soggetti	Suburban life in motion pictures Suburban life on television United States In motion pictures United States On television
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: welcome to the neighborhood -- Traditional values: nostalgia and self-reflexivity in visual representations of suburbia -- Back yard fences: the public, the private, and the family in suburban dramas -- Suburban citizenship: defining community through the exclusion of racial and sexual minorities -- Desperate husbands: the crisis of hegemonic masculinity in post-9/11 suburbia -- Protecting the suburban lifestyle: consumption, crime, and the American dream -- Conclusion: there goes the neighborhood.
Sommario/riassunto	In recent years, the media landscape in the United States has followed a pattern similar to that of the physical landscape by becoming increasingly suburbanized. Although it is a far cry from reality, the fantasy of a perfect suburban life still exists in the collective imagination of millions of Americans. This dream of suburban perfection is built around a variety of such ideologically conservative values and ideals as the importance of tradition, the centrality of the nuclear family, the desire for a community of like-minded neighbors, the need for clearly defined gender roles, and the belief that with hard work and determination, anyone can succeed. Building on the relationships between suburban life and American identity, Look Closer

examines and interprets recent narratives that challenge the suburban ideal to reveal how directors and producers are mobilizing the spaces of suburbia to tell new kinds of stories about America. David R. Coon argues that the myth of suburban perfection, popularized by postwar sitcoms and advertisements, continues to symbolize a range of intensely debated issues related to tradition, family, gender, race, and citizenship. Through close examinations of such films as *American Beauty*, *The Truman Show*, and *Mr. & Mrs. Smith* as well as such television series as *Desperate Housewives*, *Weeds*, and *Big Love*, the book demonstrates how suburbia is used to critique the ideologies that underpin the suburban American Dream.

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