

1.	Record Nr.	UNISALENTO991001244929707536
	Autore	Causa Picone, Marina
	Titolo	L'arte del vetro : dal Rinascimento ai nostri giorni / testo di Marina Causa
	Pubbl/distr/stampa	Milano : Fabbri, c1966
	Descrizione fisica	157 p. : ill. ; 19 cm
	Collana	Elite. Le arti e gli stili in ogni tempo e paese
	Disciplina	748.2903
	Soggetti	Arte vetraria - Storia
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910808269203321
	Autore	Rosas Abigail
	Titolo	South Central is home : race and the power of community investment in Los Angeles / / Abigail Rosas
	Pubbl/distr/stampa	Stanford, California : , : Stanford University Press, , 2019
	ISBN	1-5036-0956-1
	Descrizione fisica	1 online resource (272 pages)
	Collana	Stanford studies in comparative race and ethnicity
	Disciplina	305.800979494
	Soggetti	Community development - California - Los Angeles - History Ethnic neighborhoods - California - Los Angeles - History Mexican Americans - California - Los Angeles - History African Americans - California - Los Angeles - History Working class - California - Los Angeles - History South Los Angeles (Los Angeles, Calif.) Race relations History South Los Angeles (Los Angeles, Calif.) Social conditions
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- Acknowledgments -- INTRODUCTION -- 1 Placemaking in Our Community -- 2 "Let's Get Them Off to a Headstart!" -- 3 "The Wave of the Future" -- 4 Becoming "Bona Fide" Residents -- 5 Teaching Together -- 6 Celebrating Diversity -- 7 Banking in South Central -- EPILOGUE -- Notes -- Index
Sommario/riassunto	South Central Los Angeles is often characterized as an African American community beset by poverty and economic neglect. But this depiction obscures the significant Latina/o population that has called South Central home since the 1970's. More significantly, it conceals the efforts African American and Latina/o residents have made together in shaping their community. As residents have faced increasing challenges from diminished government social services, economic disinvestment, immigration enforcement, and police surveillance, they have come together in their struggle for belonging and justice. South Central Is Home investigates the development of relational community formation and highlights how communities of color like South Central experience racism and discrimination—and how in the best of situations, they are energized to improve their conditions together. Tracking the demographic shifts in South Central from 1945 to the present, Abigail Rosas shows how financial institutions, War on Poverty programs like Headstart for school children, and community health centers emerged as crucial sites where neighbors engaged one another over what was best for their community. Through this work, Rosas illuminates the promise of community building, offering findings indispensable to our understandings of race, community, and place in U.S. society.