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| 1. Record Nr. | UNISALENT0991001244929707536 |
| Autore | Causa Picone, Marina |
| Titolo | L'arte del vetro : dal Rinascimento ai nostri giorni / testo di Marina Causa |
| Pubbl/distr/stampa | Milano : Fabbri, c1966 |
| Descrizione fisica | 157 p. : ill. ; 19 cm |
| Collana | Elite. Le arti e gli stili in ogni tempo e paese |
| Disciplina | 748.2903 |
| Soggetti | Arte vetraria - Storia |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
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| 2. Record Nr. | UNINA9910808269203321 |
| Autore | Rosas Abigail |
| Titolo | South Central is home : race and the power of community investment in Los Angeles // Abigail Rosas |
| Pubbl/distr/stampa | Stanford, California : , : Stanford University Press, , 2019 |
| ISBN | 1-5036-0956-1 |
| Descrizione fisica | 1 online resource (272 pages) |
| Collana | Stanford studies in comparative race and ethnicity |
| Disciplina | 305.800979494 |
| Soggetti | Community development - California - Los Angeles - History Ethnic neighborhoods - California - Los Angeles - History Mexican Americans - California - Los Angeles - History African Americans - California - Los Angeles - History Working class - California - Los Angeles - History South Los Angeles (Los Angeles, Calif.) Race relations History South Los Angeles (Los Angeles, Calif.) Social conditions |
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| Formato | Materiale a stampa |
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Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Front matter -- CONTENTS -- Acknowledgments -- INTRODUCTION -- 1 Placemaking in Our Community -- 2 "Let's Get Them Off to a Headstart!" -- 3 "The Wave of the Future" -- 4 Becoming "Bona Fide" Residents -- 5 Teaching Together -- 6 Celebrating Diversity -- 7 Banking in South Central -- EPILOGUE -- Notes -- Index

Sommario/riassunto

South Central Los Angeles is often characterized as an African American community beset by poverty and economic neglect. But this depiction obscures the significant Latina/o population that has called South Central home since the 1970's. More significantly, it conceals the efforts African American and Latina/o residents have made together in shaping their community. As residents have faced increasing challenges from diminished government social services, economic disinvestment, immigration enforcement, and police surveillance, they have come together in their struggle for belonging and justice. *South Central Is Home* investigates the development of relational community formation and highlights how communities of color like South Central experience racism and discrimination—and how in the best of situations, they are energized to improve their conditions together. Tracking the demographic shifts in South Central from 1945 to the present, Abigail Rosas shows how financial institutions, War on Poverty programs like Headstart for school children, and community health centers emerged as crucial sites where neighbors engaged one another over what was best for their community. Through this work, Rosas illuminates the promise of community building, offering findings indispensable to our understandings of race, community, and place in U.S. society.