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Autore	Nordic Conference on the application of scientific methods in archaeology
Titolo	2 second Nordic Conference on the application of scientific methods in archaeology : Helsingor, Denmark, 17-19 August 1981 / Tony Hackens (ed.) and Vagn Mejdahl (co-ed.)
Pubbl/distr/stampa	Strasbourg : Council of Europe, 1982
Descrizione fisica	2 v. (514 p. compless.) : ill. ; 25 cm.
Collana	Nordic Conference on the application of scientific methods in archaeology ; 2 PACT ; 7
Classificazione	53(06) 53.8.8
Altri autori (Persone)	Hackens, Tonyauthor Mejdahl, Vagn
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910780433103321
Autore	Temperley David
Titolo	Music and probability // David Temperley
Pubbl/distr/stampa	Cambridge, Mass., : MIT Press, ©2007 ©2007
ISBN	0-262-29397-8 1-4294-5537-3 1-282-09680-X 9786612096808 0-262-25707-6
Descrizione fisica	xi, 244 p. : ill., music
Disciplina	781.2
Soggetti	Musical perception - Mathematical models Music and probability
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [225]-235) and indexes.
Nota di contenuto	Probabilistic foundations and background -- Melody I : the rhythm model -- Melody II : the pitch model -- Melody III : expectation and error detection -- A polyphonic key-finding model -- Applications of the polyphonic key-finding model -- Bayesian models of other aspects of music -- Style and composition -- Communicative pressure.
Sommario/riassunto	Exploring the application of Bayesian probabilistic modeling techniques to musical issues, including the perception of key and meter.