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	Titolo	Psicologia dell'handicap / Filomena De Lume
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	Formato	Materiale a stampa
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2.	Record Nr.	UNINA9910820883903321
	Titolo	A companion to Renaissance drama / / edited by Arthur F. Kinney
	Pubbl/distr/stampa	Oxford ; ; Malden, MA, : Blackwell Pub., 2002
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Soggetti	English drama - Early modern and Elizabethan, 1500-1600 - History and criticism English drama - 17th century - History and criticism Renaissance - England
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A Companion to Renaissance Drama; Contents; List of Illustrations; Notes on Contributors; Acknowledgments; Introduction: The Dramatic World of the Renaissance; PART ONE The Drama's World; 1 The Politics of Renaissance England; 2 Political Thought and the Theater, 1580-1630; 3 Religious Persuasions, c.1580-c.1620; 4 Social Discourse and the Changing Economy; 5 London and Westminster; 6 Vagrancy; 7 Family and Household; 8 Travel and Trade; 9 Everyday Custom and Popular Culture; 10 Magic and Witchcraft; PART TWO The World of Drama; 11 Playhouses 12 The Transmission of an English Renaissance Play-Text13 Playing Companies and Repertory; 14 Must the Devil Appear?: Audiences, Actors, Stage Business; 15 "The Actors are Come Hither": Traveling Companies; 16 Jurisdiction of Theater and Censorship; PART THREE Kinds of Drama; 17 Medieval and Reformation Roots; 18 The Academic Drama; 19 "What Revels are in Hand?": Performances in the Great Households; 20 Progresses and Court Entertainments; 21 Civic Drama; 22 Boy Companies and Private Theaters; 23 Revenge Tragedy; 24 Staging the Malcontent in Early Modern England; 25 City Comedy 26 Domestic Tragedy: Private Life on the Public Stage27 Romance and Tragicomedy; 28 Gendering the Stage; 29 Closet Drama; PART FOUR Dramatists; 30 Continental Influences; 31 Christopher Marlowe; 32 Ben Jonson; 33 Sidney, Cary, Wroth; 34 Thomas Middleton; 35 Beaumont and Fletcher; 36 Collaboration; 37 John Webster; 38 John Ford; Index
Sommario/riassunto	This expansive, inter-disciplinary guide to Renaissance plays and the world they played to gives readers a colorful overview of England's great dramatic age.Provides an expansive and inter-disciplinary approach to Renaissance plays and the world they played to. Offers a colourful and comprehensive overview of the material conditions of England's most important dramatic period. Gives readers facts and data along with up-to-date interpretation of the plays. Looks at the drama in terms of its cultural agency, its collaborative nature, and its ideological co