

1.	Record Nr.	UNISALENTO991001225519707536
	Autore	Bernardus : Claraevallensis
	Titolo	Sermones 1. / [Bernardus Claraevallensis]
	Pubbl/distr/stampa	Romae : Editiones Cistercienses, 1966
	Descrizione fisica	XVI, 496 p. ; 27 cm
	Collana	S. Bernardi opera ; 4
	Altri autori (Persone)	Leclercq, Jean <1911-1993> Talbot, Charles Hugh Rochais, Henri
	Disciplina	230.092
	Lingua di pubblicazione	Latino
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910826445403321
	Autore	Kilpatrick Helen
	Titolo	Miyazawa Kenji and his illustrators : images of nature and Buddhism in Japanese children's literature // by Helen Kilpatrick
	Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , 2013
	ISBN	90-04-24940-0
	Descrizione fisica	1 online resource (231 p.)
	Collana	Japanese visual culture ; ; volume 7
	Disciplina	895.6/344
	Soggetti	Illustration of books - Japan - 20th century Children's literature, Japanese Nature in literature Buddhism in literature
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references (pages 205-216) and index.

Nota di contenuto

Preliminary material -- Introduction -- 1: The Significance of Miyazawa Kenji's Ideals in (Post-) Modern Japanese Children's Literature -- 2: Reading Japanese Visual Art and Picture Books -- 3: The Tale of 'Wildcat and the Acorns' (Donguri to Yamaneko): Self and Subjectivity in the Characters and Haecceitas in the Organic World -- 4: Beyond Dualism in 'Snow Crossing' (Yukiwatari) -- 5: Kenji's 'Dekunob' Ideal in 'Gshu, the Cellist' (Serohiki no Gshu) and 'Kenji's Park' (Kenji Kenrin) -- 6: Beyond the Realm of Asura in 'The Twin Stars' (Futago no Hoshi) and 'Wild Pear' (Yamanashi) -- 7: The Threat of Erasure through Material Embeddedness in 'The Restaurant of Many Orders' (Chmon no i Ryūten) -- Conclusion -- Endnotes -- Bibliography -- Index.

Sommario/riassunto

In *Miyazawa Kenji and His Illustrators*, Helen Kilpatrick examines revisionings of the literature of one of Japan's most celebrated authors, Miyazawa Kenji (1896-1933). The deeply Buddhist Kenji's imaginative *dwa* (children's tales) are among the most frequently illustrated in Japan today. Numerous internationally renowned artists such as Munakata Shik, Kim Tschang-Yeul and Lee Ufan have represented his stories in an array of intriguing visual styles, reinvigorating them as picture books for modern audiences. Focusing on some of Kenji's most famous narratives, the author analyses the ways artists respond to the stories' metaphysical philosophies, exploring the interaction of literature, art and culture. *Miyazawa Kenji and His Illustrators* is richly depicted with full colour images of the representations of Kenji's work, making the book a valuable resource on how illustrations shape story, and how these picture books continue to convey the texts' witty and ironic messages more deeply than the written word alone.
