

1.	Record Nr.	UNISALENTO991001215119707536
	Autore	Drago, Ciro
	Titolo	Contributo alla carta archeologica della Puglia / Ciro Drago
	Pubbl/distr/stampa	Taranto : Alfredo Cressati, 1933
	Descrizione fisica	15 p. ; 27 cm
	Disciplina	937.7
	Soggetti	Archeologia - Puglia
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Estratto da: Taras, anno 7 (1932), n. 1/4
2.	Record Nr.	UNINA9910785469303321
	Autore	Coller Ian <1968->
	Titolo	Arab France [[electronic resource]] : Islam and the making of modern Europe, 1798-1831 / / Ian Coller
	Pubbl/distr/stampa	Berkeley, [Calif.], : University of California Press, 2011
	ISBN	1-282-91787-0 9786612917875 0-520-94754-1
	Descrizione fisica	1 online resource (301 p.)
	Disciplina	305.892/704409034
	Soggetti	Asianists - France - History - 19th century Islam and politics France Foreign relations Arab countries Arab countries Foreign relations France France Foreign relations Africa, North Africa, North Foreign relations France
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Introduction -- 1. A Rough Crossing -- 2. Ports of Call -- 3. The Making of Arab Paris -- 4. Policing Orientalism -- 5. Massacre and Restoration -- 6. Cosmopolitanism and Confusion -- 7. Remaking Arab France -- 8. The Cathedral and the Mosque -- Conclusion -- Notes -- Selected Bibliography -- Index
Sommario/riassunto	<p>Many think of Muslims in Europe as a twentieth century phenomenon, but this book brings to life a lost community of Arabs who lived through war, revolution, and empire in early nineteenth century France. Ian Coller uncovers the surprising story of the several hundred men, women, and children-Egyptians, Syrians, Greeks, and others-who followed the French army back home after Napoleon's occupation of Egypt. Based on research in neglected archives, on the rediscovery of forgotten Franco-Arab authors, and on a diverse collection of visual materials, the book builds a rich picture of the first Arab France-its birth, rise, and sudden decline in the age of colonial expansion. As he excavates a community that was nearly erased from the historical record, Coller offers a new account of France itself in this pivotal period, one that transcends the binary framework through which we too often view history by revealing the deep roots of exchange between Europe and the Muslim world, and showing how Arab France was in fact integral to the dawn of modernity.</p>