

1. Record Nr.	UNINA9910454974503321
Autore	Gordin Michael D
Titolo	Five days in August [[electronic resource]] : how World War II became a nuclear war // Michael D. Gordin
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, c2007
ISBN	1-4008-7443-2 1-282-15759-0 9786612157592 1-4008-2410-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (225 p.)
Altri autori (Persone)	GordinMichael D
Disciplina	940.54/2521954
Soggetti	Atomic bomb - United States - History World War, 1939-1945 - Japan Capitulations, Military - Japan - History - 20th century Electronic books. Hiroshima-shi (Japan) History Bombardment, 1945 Nagasaki-shi (Japan) History Bombardment, 1945
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 147-193) and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Preface to the Paperback Edition -- Acknowledgments -- Chronology -- Chapter 1. Endings -- Chapter 2. Shock -- Chapter 3. Special -- Chapter 4. Miracle -- Chapter 5. Papacy -- Chapter 6. Revolution -- Chapter 7. Beginnings -- Coda: On the Scholarly Literature -- Abbreviations Used in Notes -- Notes -- Index
Sommario/riassunto	Most Americans believe that the Second World War ended because the two atomic bombs dropped on Japan forced it to surrender. Five Days in August boldly presents a different interpretation: that the military did not clearly understand the atomic bomb's revolutionary strategic potential, that the Allies were almost as stunned by the surrender as the Japanese were by the attack, and that not only had experts planned and fully anticipated the need for a third bomb, they were skeptical about whether the atomic bomb would work at all. With these ideas,

Michael Gordin reorients the historical and contemporary conversation about the A-bomb and World War II. Five Days in August explores these and countless other legacies of the atomic bomb in a glaring new light. Daring and iconoclastic, it will result in far-reaching discussions about the significance of the A-bomb, about World War II, and about the moral issues they have spawned.

2. Record Nr.	UNISALENTO991001212269707536
Autore	Demattè, Claudio
Titolo	L'impresa televisiva / Claudio Demattè, Fabrizio Perretti
Pubbl/distr/stampa	Milano : Etaslibri, c1997
ISBN	8845307778
Descrizione fisica	XIV, 239 p. ; 22 cm.
Collana	Economia della cultura e dell'informazione
Altri autori (Persone)	Perretti, Claudio
Soggetti	Televisione - Aspetti economici
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
