

1. Record Nr.	UNISALENTO991001211299707536
Autore	Scattolin, Giorgia
Titolo	La Scuola grande di San Teodoro in Venezia / Giorgia Scattolin
Pubbl/distr/stampa	Venezia : Tip. commerciale, c1961
Descrizione fisica	59 p. : 15 tav. ; 21 cm
Altri autori (Persone)	Scuola grande di San Teodoro
Disciplina	728
Soggetti	Venezia Scuola Grande di San Teodoro
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A cura della Scuola grande di S. Teodoro
2. Record Nr.	UNINA9910794427903321
Autore	Lesjak Carolyn J.
Titolo	The afterlife of enclosure : British realism, character, and the commons // Carolyn J. Lesjak
Pubbl/distr/stampa	Stanford, California : , : Stanford University Press, , [2021] ©2021
ISBN	1-5036-2782-9
Descrizione fisica	1 online resource
Disciplina	823.809
Soggetti	English fiction - 19th century - History and criticism Realism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : realism and the commons -- The persistence of the commons, the persistence of enclosure -- Dickensian types and a

culture of the commons -- Eliot, cosmopolitanism, and the commons
-- The typical and the tragic in Hardy's geopolitical commons --
Afterword : old and new enclosures

Sommario/riassunto

"The bold challenge at the heart of this study is to renew our understanding of realist literature, not as stale, outdated, or even dead, but as witness to the "slow violence" of material and environmental dispossession and as bearer of radical, utopian energies. The three realist writers who are the focus of this study-Charles Dickens, George Eliot, and Thomas Hardy-each trace a series of figurations of the common in the wake of the physical or literal commons' destruction, endowing both the historical trauma that was enclosure and the utopian spirit that the commons embodied with an afterlife, one that reveals a radical politics at the heart of these most canonical writers' works"--
