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| 1. Record Nr. | UNINA9910462074903321 |
| Autore | Rosen Charles <1927-> |
| Titolo | Music and sentiment [[electronic resource] /] / Charles Rosen |
| Pubbl/distr/stampa | New Haven [Conn.], : Yale University Press, c2010 |
| ISBN | 0-300-16837-3 |
| Descrizione fisica | 1 online resource |
| Disciplina | 781/.11 |
| Soggetti | Music - Philosophy and aesthetics Music - History and criticism Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di contenuto | Fixing the meaning of complex signs -- Pre-classical sentiment -- Contradictory sentiments -- The C minor style -- Beethoven's expansion -- Romantic intensity -- Obsessions. |
| Sommario/riassunto | How does a work of music stir the senses, creating feelings of joy, sadness, elation, or nostalgia? Though sentiment and emotion play a vital role in the composition, performance, and appreciation of music, rarely have these elements been fully observed. In this succinct and penetrating book, Charles Rosen draws upon more than a half century as a performer and critic to reveal how composers from Bach to Berg have used sound to represent and communicate emotion in mystifyingly beautiful ways. Through a range of musical examples, Rosen details the array of stylistic devices and techniques used to represent or convey sentiment. This is not, however, a listener's guide to any "correct" response to a particular piece. Instead, Rosen provides the tools and terms with which to appreciate this central aspect of musical aesthetics, and indeed explores the phenomenon of contradictory sentiments embodied in a single motif or melody. Taking examples from Chopin, Schumann, Wagner, and Liszt, he traces the use of radically changing intensities in the Romantic works of the nineteenth century and devotes an entire chapter to the key of C minor. He identifies a "unity of sentiment" in Baroque music and goes on to contrast it with the "obsessive sentiments" of later composers including |

Puccini, Strauss, and Stravinsky. A profound and moving work, Music and Sentiment is an invitation to a greater appreciation of the crafts of composition and performance.

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| 2. Record Nr. | UNISA996389591503316 |
| Autore | Chamberlayne Edward <1616-1703.> |
| Titolo | The fourth part of the present state of England [[electronic resource]] : relating to its trade and commerce within it self, and with all countries traded to by the English, as it is found at this day established, giving a most exact account of the laws and customs of merchants relating to bills of exchange, policies of ensurance, freights, bottomery, wreck, averidge, contributions, customs, coyns, weights, measures, and all other matters relating to inland and marine affairs : to which is likewise added Englands guide to industry, or improvement of trade, for the good of all people in general / / written by a person of quality |
| Pubbl/distr/stampa | London, : Printed by R. Holt for William Whitwood, near the George Inn in Little Britain, 1683 |
| Descrizione fisica | [12], 96, 95-362, [12], 72, 75-102 p |
| Soggetti | Trade regulation - England Great Britain Commerce Early works to 1800 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | A person of quality = Edward Chamberlayne. Cf. Wing (2nd ed., 1994). Title page is a cancel. Second title page and register begins with 2A. Cf. ESTC. Printer's name from (2nd ed., 1994). Title within double line border, initials. Imperfect: irregular pagination. Reproduction of original in: Worcester College (University of Oxford). Library. |
| Sommario/riassunto | eebo-0121 |

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| 3. Record Nr. | UNISALENTO991001208989707536 |
| Autore | Luenberger, David G. |
| Titolo | Optimization by vector space methods / David G. Luenberger |
| Pubbl/distr/stampa | New York : J. Wiley & Sons, c1969 |
| ISBN | 047118117X |
| Descrizione fisica | xvii, 326 p. : ill. ; 23 cm. |
| Collana | Series in decision and control |
| Classificazione | AMS 49J27 |
| Disciplina | 515.64 |
| Soggetti | Linear topological spaces Mathematical optimization Vector spaces |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. Bibliography: p. 312-319 |