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Autore	Baldwin Patrice
Titolo	With Drama in Mind [[electronic resource]] : Real Learning in Imagined Worlds
Pubbl/distr/stampa	London, : Continuum International Publishing, 2012
ISBN	1-280-57611-1 9786613605801 1-4411-6935-0
Descrizione fisica	1 online resource (251 p.)
Disciplina	372.66 372.660440941
Soggetti	Drama -- Study and teaching (Elementary) -- Great Britain Drama in education -- Great Britain Education, Elementary --Activity programs -- Great Britain Drama - Study and teaching (Elementary) - Great Britain Drama in education - Activity programs - Great Britain Education, Elementary - Great Britain Music, Dance, Drama & Film Drama Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Foreword; Introduction; How to use this book; PART ONE; Chapter 1 - Drama in Education; Chapter 2 - Drama and the Brain; Chapter 3 - Dramatic Play and Learning; Chapter 4 - Drama and Intelligences; Chapter 5 - Drama and Thinking; Chapter 6 - Drama, Creativity and Imagination; Chapter 7 - Drama, Thinking and Talk; PART TWO: Structuring the Drama Experience; The Drama Contract; Drama Strategies - Choosing and Using; Teacher in Role; Still Image and Freeze-frame; Mantle of the Expert; Hot-seating; Role on the Wall; Conscience Alley; Thought-tracking; Eavesdropping; Rumours Collective RoleImprovisation; Small Group Playmaking; Forum Theatre; Teacher as Storyteller and Storymaker; Ritual; Other Drama Strategies;

PART THREE; Drama Units; Unit 1 (Key Stage 1) - Mr Once Upon a Time; Unit 2 (Key Stage 2) - The Victorian Cotton Mill; Unit 3 (Key Stages 2 / 3) - Bullying; Unit 4 (Key Stages 2 / 3) - Creating an Imaginary Culture and Community; Unit 5 (Key Stages 2 / 3) - Chief Seattle's Speech (1854); PART FOUR; Photocopiable Resource Sheets; Resource Sheet 1 Senses; Resource Sheet 2a: Rumours; Resource Sheet 2b: Rumours; Resource Sheet 3 Plans

Resource Sheet 4 ThoughtsResource Sheet 5a: Conscience Alley; Resource Sheet 5b: Conscience Alley; Resource Sheet 5c: Collective Thoughts; Resource Sheet 6 Questioning/ Hot-seating; Resource Sheet 7a: Victorian Cotton Mill; Resource Sheet 7b: Victorian Cotton Mill; Resource Sheet 8a: Role on the Wall; Resource Sheet 8b: Role on the Wall; Resource Sheet 8c: Role on the Wall; Resource Sheet 8d: Role on the Wall; Resource Sheet 9 Contrasting Images; Resource Sheet 10 Storyboard; Resource Sheets 11a&b: Chief Seattle's Speech; Resource Sheet 12 Chief Seattle's Photograph; Resource Sheet 13 Statues References and Further ReadingIndex; A; B; C; D; E; F; G; H; I; L; M; N; O; P; Q; R; S; T; V; W

Sommario/riassunto

In this new and updated edition, Patrice Baldwin brings together key findings from brain research and best practice to highlight the benefits that drama and imagined experience can have on learning, creativity, motivation and self-esteem, and explains why and how drama supports learning. Patrice advocates an holistic approach to learning based on personal, social and emotional growth, and argues that drama can be a means of developing potential in both the teacher and learner. The book includes sound advice on planning and managing drama across the curriculum from ages 5-14, and provides caref

2. Record Nr.	UNISALENT0991001207619707536
Autore	Erlander, Sven
Titolo	Optimal spatial interaction and the gravity model / Sven Erlander
Pubbl/distr/stampa	Berlin ; New York : Springer-Verlag, 1980
ISBN	3540097295
Descrizione fisica	107 p. ; 25 cm.
Collana	Lecture notes in economics and mathematical systems, 0075-8442 ; 173
Classificazione	AMS 90A15 HE193
Disciplina	380.50724
Soggetti	Economic biology Economic models Optimization Planning Trade models Transportation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliography: p. [97]-102. Includes index