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Autore	Jackson William E
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Nota di contenuto	REINMAR'S WOMEN A Study of the Woman's Song ("Frauenlied" and "Frauenstrophe") of Reinmar der Alte; Editorial page; Title page; Copyright page; Table of contents; INTRODUCTION; TEXTS AND TRANSLATIONS OF POEMS; I. TEXT; I. TRANSLATION; II. TEXT; II. TRANSLATION; III. TEXT; III. TRANSLATION; IV. TEXT; IV. TRANSLATION; V. TEXT; V. TRANSLATION; VI. TeXT; VI. TRANSLATION; VII. TeXT; VII. TRANSLATION; VIII. TEXT; VoIII. TRANSLATION; IX. TEXT; IX. TRANSLATION; X. TEXT; X. TRANSLATION; XI. TEXT; XI. TRANSLATION; XII. TEXT; XII. TRANSLATION; XIII. TeXT; XIII. TRANSLATION; XIV. TeXT XIV. TRANSLATIONXV. TEXT; XV. TRANSLATION; XVI. TEXT; XVI. TRANSLATION; XVII. TeXT; XVII. TRANSLATION; XVIII. TEXT; XVIII. TRANSLATION; DISCUSSION: REINMAR DER ALTE AND THE WOMAN'S SONG; Reinmar and the Concept of "minne"; Reinmar's Homeland: The Problem; Reinmar von Hagenau and the Crusades; Reinmar's Feud with Walther: A Question of Class; Reinmar's Homeland and Station: A Solution; DISCUSSION: THE WOMAN'S SONG OF REINMAR VON HAGENAU; I (= MF 151,1ff); A Note on Performance; II (= MF 152,15ff); III (= 154,32ff); IV (= MF l67,31ff); V (= MF 172,11); VI (= MF 177,10); VII (= MF 178,1ff) VIII (= MF l86,19ff)IX (= MF 192,25); X (= MF 195,37ff); XI (= MF 198,4 ff); XII (= MF 199,25ff); XIII (= MF 203,10ff); XIV (= MF 106,15ff); XV (= MF 110,8ff); XVI (= MF 152,25ff); XVII (= MF 103,3ff); XVIII (= MF 106,2

Uff); SUMMARY I: THE WOMAN'S SONG OF REINMAR VON HAGENAU;
SUMMARY II: REINMAR VON HAGENAU AND THE WOMAN'S SONG;
CONCLUSION; ENDNOTES

Sommario/riassunto

Reinmar der Alte, the twelfth-century poet also known as Reinmar von Hagenau, wrote a considerable number of 'Frauenlieder' and 'Frauenstrophen', i.e. poems and stanzas in which the speaker is a woman. However, there has never been a satisfactory scholarly treatment of these poems. Throughout the history of scholarship dealing with his works, the evaluation has been based mainly on a characterization of his personality. This volume tries to fill this gap by presenting and analysing the Woman's Song of Reinmar.
