

1. Record Nr.	UNINA990001139230403321
Autore	Borel, Émile
Titolo	Leçons sur les fonctions méromorphes / professées au Collège de France par Émile Borel ; recueillies et rédigées par Ludovic Zoretti
Pubbl/distr/stampa	Paris : Gauthier-Villars, 1903
Descrizione fisica	VI, 122 p. ; 26 cm
Collana	Nouvelles leçons sur la théorie des fonctions
Disciplina	515.982 515
Locazione	MA1 MAS
Collocazione	13-A-5 3-B-3 MXIII-A-17
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNISALENTO991001202539707536
Autore	Douglas, Ronald G.
Titolo	Operator algebras and K-theory : proc. spec. session operat. algebras and K-theory 87th ann. meet. of AMS San Francisco 1981 / ed. by R. G. Douglas, C. Schochet
Pubbl/distr/stampa	Providence, R. I. : American Mathematical Society, 1982
ISBN	0821850113
Descrizione fisica	vii, 204 p. ; 26 cm.
Collana	Contemporary mathematics, 0271-4132 ; 10
Classificazione	AMS 46L AMS 46L05 AMS 55N15 QA326.S65
Altri autori (Persone)	Schochet, Claude
Disciplina	512.55
Soggetti	K-theory - Congresses Operator algebras - Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Conference/Meeting San Francisco 1981

3. Record Nr.	UNINA9910227351303321
Autore	Roche Gerald
Titolo	Long narrative songs from the Mongghul of Northeast Tibet : texts in Mongghul, Chinese and English / / translated by Limusishiden ; edited and with an introduction by Gerald Roche
Pubbl/distr/stampa	Open Book Publishers, 2017 Cambridge, UK : , : Open Book Publishers, , 2017
ISBN	1-78374-386-7 979-1-03-650966-7 1-78374-385-9
Descrizione fisica	1 online resource (472 pages)
Collana	World Oral Literature Project
Disciplina	782.421150951
Soggetti	Folk songs, Chinese Folk songs, Mongolian
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preface / Mark Turin -- Introduction : translanguaging in song : orature and plurilingualism in northeast Tibet / Gerald Roche -- 1. The ballad of Taipinggoor -- 2. The ballad of Marshal Qi -- 3. Laarimbu and Qiimunso -- 4. The song of the dildima bird -- 5. The song of the calf -- 6. The crop-planting song -- 7. The song of the sheep -- About the texts -- References -- Selected non-English terms.
Sommario/riassunto	Containing ballads of martial heroism, tales of tragic lovers and visions of the nature of the world this book is a rich repository of songs collected amongst the Mongghul of the Seven Valleys, on the northeast Tibetan Plateau in western China. These songs represent the apogee of Mongghul oral literature, and they provide valuable insights into the lives of Mongghul people-their hopes, dreams, and worries. They bear testimony to the impressive plurilingual repertoire commanded by some Mongghul singers: the original texts in Tibetan, Mongghul, and Chinese are here presented in Mongghul, Chinese, and English. The kaleidoscope of stories told in these songs include that of Marshall Qi, a chieftain from the Seven Valleys who travels to Luoyang with his Mongghul army to battle rebels; Laarimbu and Qiimunso, a pair of star-

crossed lovers who take revenge from beyond the grave on the families that kept them apart; and the Crop-Planting Song and the Sheep Song, which map the physical and spiritual terrain of the Mongghul people, vividly describing the physical and cosmological world in which they exist. This collection of songs is supported by an Introduction by Gerald Roche that provides an understanding of their traditional context, and shows that these works offer insights into the practices of multi lingualism in Tibet. Long Narrative Songs from the Mongghul of Northeast Tibet is vital reading for researchers and others working on oral literature, as well as those who study Inner Asia, Tibet, and China's ethnic minorities. Finally, this book is of interest to linguistic anthropologists and sociolinguists, particularly those working on small-scale multi lingualism and pre-colonial multi lingualism.
