

1. Record Nr.	UNISALENTO991001201119707536
Autore	Arendt, Wolfgang
Titolo	One-parameter semigroups of positive operators / W. Arendt ... [et al.] ; edited by R. Nagel
Pubbl/distr/stampa	Berlin ; New York : Springer-Verlag, c1986
ISBN	3540164545
Descrizione fisica	x, 460 p. ; 25 cm.
Collana	Lecture notes in mathematics, 0075-8434 ; 1184
Classificazione	AMS 34G10 AMS 34K30 AMS 35B40 AMS 35F10 AMS 35K22 AMS 35P05 AMS 35R15 AMS 47A10 AMS 47B38 AMS 47B55 (1985) AMS 47C15 AMS 47D05 (1985)
Altri autori (Persone)	Grabosch, Annette Greiner, Günther Groh, Ulrich Lotz, Heinrich P. Moustakas, Ulrich Nagel, Rainer Neubrandner, Frank Schlotterbeck, Ulf
Disciplina	515.724
Soggetti	Partially ordered spaces Semigroups of operators
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliography: p. [427]-452. Includes index

2. Record Nr.	UNINA9910812743703321
Autore	Adair Stephanie
Titolo	The aesthetic use of the logical functions in Kant's third Critique // Stephanie Adair
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2018] ©2018
ISBN	3-11-057492-6 3-11-057607-4
Descrizione fisica	1 online resource (314 pages)
Collana	Kantstudien-Ergänzungshefte ; ; 202
Disciplina	111.85092
Soggetti	Judgment (Aesthetics) Judgment (Logic)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Acknowledgement -- Contents -- List of Abbreviations -- Introduction -- Chapter One: Renegotiating Kantian Constraints, Intuiting without Concepts -- Chapter Two: Logical Functions of Judgment and the Layered Solution -- Chapter Three: Pleasure Without Interest: Affirming a Negated Interest Through the Infinite Logical Function of Quality -- Chapter Four: The Universal Validity of a Singular Judgment -- Chapter Five: Disjunctivity and the Form of Purposiveness -- Chapter Six: An Exemplary, Conditioned Necessity -- Concluding Remarks -- Works Cited -- Abstract -- Index
Sommario/riassunto	In the third Critique Kant details an aesthetic operation of judgment that is surprising considering how judgment functioned in the first Critique. In this book, I defend an understanding of Kant's theory of Geschmacksurteil as detailing an operation of the faculties that does not violate the cognitive structure laid out in the first Critique. My orientation is primarily epistemological, elaborating the determinations that govern the activity of pure aesthetic judging that specify it as a "bestimmte" type of judgment without transforming it into "ein bestimmendes Urteil". I focus on identifying how the logical functions from the table of judgments operate in the pure aesthetic judgment of taste to reveal "the moments to which this power of judgment attends

in its reflection" (CPJ, 5:203). In the course of doing so, a picture emerges of how the world is not just cognizable in a Kantian framework but also charged with human feeling, acquiring the inexhaustible, inchoate meaningfulness that incites "much thinking" (CPJ, 5:315). The universal communicability of aesthetic pleasure serves as the foundation that grounds robust intersubjective relations, enabling genuine connection to others through a shared a priori feeling.
