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Collana	Collezione di poeti e scrittori di Napoli ; 5
Altri autori (Persone)	Villevieille Bideri, Luciano Nazzaro, Carlo
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Nota di contenuto	Frontmatter -- EDITORIAL NOTE TO THE FIRST EDITION -- EDITORIAL NOTE TO THE SECOND EDITION -- TABLE OF CONTENTS -- I. ON THE PSYCHOLOGY OF THE UNCONSCIOUS -- PREFACE TO THE FIRST EDITION (1917) -- PREFACE TO THE SECOND EDITION (1918) -- PREFACE TO THE THIRD EDITION (1926) -- PREFACE TO THE FIFTH EDITION (1943) -- I. Psychoanalysis -- II. The Eros Theory -- III. The Other Point of View: The Will to Power -- IV. The Problem of the Attitude-Type -- V. The Personal and the Collective (Or Transpersonal) Unconscious -- VI. The Synthetic or Constructive Method -- VII. The Archetypes of the Collective Unconscious -- VIII. General Remarks on the Therapeutic Approach to the Unconscious -- Conclusion -- II. THE RELATIONS BETWEEN THE EGO AND THE UNCONSCIOUS -- PREFACE TO THE SECOND EDITION (1935) -- PREFACE TO THE THIRD EDITION (1938) -- I. Part One: THE EFFECTS OF THE UNCONSCIOUS UPON CONSCIOUSNESS -- II. Part Two: INDIVIDUATION -- APPENDICES -- I. New Paths in Psychology -- II. The Structure of the Unconscious -- BIBLIOGRAPHY -- INDEX

This volume has become known as perhaps the best introduction to Jung's work. In these famous essays, "The Relations between the Ego and the Unconscious" and "On the Psychology of the Unconscious," he presented the essential core of his system. Historically, they mark the end of Jung's intimate association with Freud and sum up his attempt to integrate the psychological schools of Freud and Adler into a comprehensive framework. This is the first paperback publication of this key work in its revised and augmented second edition of 1966. The earliest versions of the Two Essays, "New Paths in Psychology" (1912) and "The Structure of the Unconscious" (1916), discovered among Jung's posthumous papers, are published in an appendix, to show the development of Jung's thought in later versions. As an aid to study, the index has been comprehensively expanded.
