

1. Record Nr.	UNISALENTO991001183939707536
Autore	Hormander, Lars
Titolo	Notions of convexity / Lars Hormander
Pubbl/distr/stampa	Boston ; Basel ; Berlin : Birkhauser, c1994
ISBN	3765437990
Descrizione fisica	viii, 414 p. ; 24 cm
Collana	Progress in mathematics [Birkhauser], ISSN 0743-1643; 127
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Disciplina	515.94
Soggetti	Convex domains
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes bibliographical references and indexes

2. Record Nr.	UNINA9910789090203321
Titolo	Living Japan [[electronic resource]] : essays on everyday life in contemporary society / / edited by Harumi Kimura ; translated by Haruko Miyazaki, Yuriko Takahashi and others
Pubbl/distr/stampa	Folkestone, Kent, U.K., : Global Oriental, 2009
ISBN	1-282-08897-1 9786612088971 90-04-21305-8
Descrizione fisica	1 online resource (266 p.)
Collana	Brill eBook titles 2010
Altri autori (Persone)	KimuraHarumi MiyazakiHaruko TakahashiYuriko
Disciplina	306.0952 952
Soggetti	Japan Civilization 21st century Japan Social life and customs 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	pt. 1. At the foot of Mount Fuji -- pt. 2. New Year's cards -- pt. 3. Please answer in Japanese -- pt. 4. Call me mummy -- pt. 5. As if I were in paradise -- pt. 6. Those days in Britain -- pt. 7. From the kitchen window -- pt. 8. Living alone rehearsal.
Sommario/riassunto	This volume forms a unique and remarkable enterprise in the context of contemporary Japanese literature, social studies and the nature of Japanese society. It comprises 70 essays by private individuals living in Japan today (members of a writing club) who have chosen a subject to write about with a view to projecting a genuine insight into the events, issues and aspirations that make them who they are – from life in a condominium to dealing with in-laws, early retirement and life after children. Edited and introduced by the distinguished best-selling author Harumi Kimura (winner of the Ohya non-fiction prize for her book 'Letters from Twilight London'), the book's objective is to make 'Japan'more accessible to the nonspecialist general reader and provide a counter-balance to Western media images and reporting as well as

conventional academic theory and observation about modern Japanese society. By definition, it also offers an invaluable primary source for scholarly reference.
