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Autore	Nicolaescu, Liviu I.
Titolo	Notes on Seiberg-Witten theory / Liviu I. Nicolaescu
Pubbl/distr/stampa	Providence, R.I. : American Mathematical Society, c2000
ISBN	0821821458
Descrizione fisica	xviii, 484 p. : ill. ; 26 cm
Collana	Graduate studies in mathematics, 1065-7339 ; 28
Classificazione	AMS 53C55 AMS 57R19 AMS 57R57 AMS 58J QA614.N53
Disciplina	514.2
Soggetti	Four-manifolds (Topology) Global analysis (Mathematics) Mathematical physics Seiberg-Witten invariants
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes bibliographical references (p. 473-480) and index

2. Record Nr.	UNINA9910832942503321
Autore	Hauswedell Tessa
Titolo	Re-Mapping Centre and Periphery : Asymmetrical Encounters in European and Global Contexts
Pubbl/distr/stampa	London, : UCL Press, 2019 London : , : UCL Press, , 2019
ISBN	1-78735-102-5
Descrizione fisica	1 electronic resource (210 p.)
Disciplina	940.253
Soggetti	General & world history European history History: earliest times to present day Social & cultural history
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Historians often assume a one-directional transmission of knowledge and ideas, leading to the establishment of spatial hierarchies defined as centres and peripheries. In recent decades, transnational and global history have contributed to a more inclusive understanding of intellectual and cultural exchanges that profoundly challenged the ways in which we draw our mental maps.</p> <p>Covering the early modern and modern periods, Re-Mapping Centre and Periphery investigates the asymmetrical and multi-directional structure of such encounters within Europe as well as in a global context. Exploring subjects from the shores of the Russian Empire to nation-making in Latin America, the international team of contributors demonstrates how, as products of human agency, centre and periphery are conditioned by mutual dependencies; rather than representing absolute categories of analysis, they are subjective constructions determined by a constantly changing discursive context.</p>