

1. Record Nr.	UNINA9910455465903321
Autore	Evans Gary <1944->
Titolo	In the national interest : a chronicle of the National Film Board of Canada from 1949 to 1989 // Gary Evans
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2001 ©1991
ISBN	1-282-05645-X 9786612056451 1-4426-7608-6
Descrizione fisica	1 online resource (426 p.)
Collana	Heritage
Disciplina	354.7100854
Soggetti	Motion pictures - Canada Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Acknowledgments -- 1. Almost Derailed: Trying to Fit the National Film Board into the Postwar World -- 2. Down the Road from Ottawa to Montreal -- 3. The Golden Years -- 4. The Golden Years, Part II -- 5. Art for Whose Sake? -- 6. Clouds Gather above Centennial Glamour -- 7. Austerity -- 8. In Search of a Mission -- 9. 'On a Chariot of Fire' -- 10. The Chariot Disintegrates and Burns -- 11. André Lamy, Controlled by Events -- 12. The Atmosphere Changes from Siege to Neglect -- 13. Not with a Bang or a Whimper -- Afterword -- Appendix 1 -- Appendix 2 -- Appendix 3 -- Appendix 4 -- Appendix 5 -- Appendix 6 -- Appendix 7 -- Notes -- Index
Sommario/riassunto	One of the cornerstones of Canadian culture, the National Film Board has throughout its history mirrored the social issues that preoccupy Canadians. Gary Evans traces the development of the postwar NFB, picking up the story where he left it at the end of his earlier work, John Grierson and the National Film Board: The Politics of Wartime Propaganda. Evans points out that although Ottawa has not meddled in the operation of the NFB, outside stimuli have regularly forced the Film Board to reassess its mandate, a process which often has brought

about as much confusion as light. For example, the unbridled optimism and expansion of the fifties and sixties led to English Production's desire for 'democratization' of programming, an end to the power of executive producers, and an expansion of the Film Board's core of permanent employees, all of which nearly caused the organization to founder. On the French side, despite the filmmakers' preference for the feature film rather than the cinema verite documentary, many in Ottawa regarded their 'political' films as both unfair attacks on the federal system and anachronisms coming from a federal institution. Throughout, the English-French tug of war so integral to the Canadian identity is a recurring theme. Sources include interviews with former ministers, government film commissioners, policy-makers, and filmmakers, as well as archival documents and films. From them Evans has produced the first study to document the key trends in postwar Canadian filmmaking and to examine the role of film in the evolution of federal cultural policy.

2. Record Nr.

Autore

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Titolo

Fossati, Simona

Pubbl/distr/stampa

Giornalista freelance / Simona Fossati, Marina Martorana

ISBN

Milano : Sperling & Kupfer, c1995

Descrizione fisica

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148 p. ; 20 cm.

Altri autori (Persone)

Martorana, Marinaauthor

Soggetti

Giornalismo

Lingua di pubblicazione

Italiano

Formato

Materiale a stampa

Livello bibliografico

Monografia

3. Record Nr.	UNINA9910788030903321
Titolo	Play, performance, and identity : how institutions structure ludic spaces // edited by Matt Omasta and Drew Chappell
Pubbl/distr/stampa	New York : , : Routledge, , 2015
ISBN	1-317-70323-5 1-315-78068-2 1-317-70324-3
Descrizione fisica	1 online resource (193 p.)
Collana	Routledge Advances in Theatre and Performance Studies ; ; 35
Altri autori (Persone)	ChappellDrew OmastaMatt <1980->
Disciplina	790
Soggetti	Play - Social aspects Games - Social aspects Fantasy games - Social aspects Role playing - Social aspects Identity (Psychology)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Contents; Acknowledgments; 1 Introduction: Play Matters; 2 Warriors, Wizards, and Clerics: Heroric Identity Construction in Live Action Role Playing Games; 3 Homo Ludens and the Sharks: Structuring Alternative Realities while Shark Cage Diving in South Africa; 4 Playfully Empowering: Stunt Runners and Momentary Performance; 5 The Future of Family Play at Epcot; 6 Mormons Think They Should Dance; 7 All the Dungeon's a Stage: The Lived Experiences of Commercial BDSM Players 8 Cheering is Tied to Eating: Consumption and Excess in Immersive, Role-Specific Dinner Theatre Spaces 9 Becoming Batman: Cosplay, Performance, and Ludic Transformation at Comic-Con; 10 Plaza Indonesia: Performing Modernity in a Shopping Mall; 11 Britpicking as Cultural Policing in Fanfiction; 12 Dramatic Manipulations: Conflict, Empathy, and Identity in World of Warcraft; 13 Afterword: Who are You?; Editors; Contributors; References; Index
Sommario/riassunto	Play helps define who we are as human beings. However, many of the

leisurely/ludic activities people participate in are created and governed by corporate entities with social, political, and business agendas. As such, it is critical that scholars understand and explicate the ideological underpinnings of played-through experiences and how they affect the player/performers who engage in them. This book explores how people play and why their play matters, with a particular interest in how ludic experiences are often constructed and controlled by the interests of institutions, including corporations.
