

1. Record Nr.	UNISALENT0991001170909707536
Autore	Demetrio, Duccio
Titolo	Le tecniche di comunicazione per operatori socio-culturali / a cura di Duccio Demetrio
Pubbl/distr/stampa	[Milano] : Me, [1979?]
Descrizione fisica	185 p. ; 30 cm
Collana	La comunicazione orale e scritta
Soggetti	Comunicazione
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910136532603321
Autore	Bond Stephen <1955->
Titolo	Managing built heritage : the role of cultural values and significance / / Stephen Bond and Derek Worthing
Pubbl/distr/stampa	Chichester, West Sussex, United Kingdom : , : Wiley Blackwell, , 2016
ISBN	1-118-29874-8 1-118-29873-X
Edizione	[Second edition.]
Descrizione fisica	1 online resource (283 p.)
Disciplina	363.6/9
Soggetti	Historic buildings - Conservation and restoration Historic sites - Management Historic buildings - Management Cultural property - Management
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Managing Built Heritage; Contents; About the Authors; 1 Introduction; Note; References; 2 Heritage Assets: Their Nature and Management

Implications; Introduction; Some introductory thoughts about heritage assets; Heritage assets and their management implications; Buried archaeology; Archaeological sites and monuments; Individual historic structures and buildings; Cultural landscapes; Landed estates; Historic areas and urban landscapes: towns and cities; World Heritage Sites and Cities; Buffer zones and urban settings to major heritage assets; Intangible heritage

Owners, managers and management approachesReferences; 3 Heritage Values and Cultural Significance; Benefits of conservation; 1 There are significant benefits to the social, psychological and political well-being of individuals, groups and nations - or indeed collections of nations; 2 There are significant educational benefits: that we can understand aspects of past societies not only through analysis of the physical remains of the past but also the historic environment is a focus and an opportunity for a less 'expert' engagement with the lives and experiences of previous generations

3 As existing buildings, they are a resource that should be reused for (environmental and financial) sustainability reasons4 The historic environment contributes to a sense of place through its character and its visual aesthetic; 5 Historic buildings and areas attract significant tourist revenue and make significant contributions to local, regional and sometimes national economies and employment; Understanding the cultural significance of a heritage asset; Development in the idea of values; International charters; Value characterisation: typologies; Categories of values; Aesthetic

Scenic and panoramicArchitectural/technological; Historical; Associational; Archaeological; Economic; Educational; Recreational; Artistic; Social; Commemorative; Symbolic/iconic; Spiritual and religious; Inspirational; Ecological; Environmental; Some examples of assets and their values; References; 4 Assessing Significance; Establishing and analysing the origins and development of an asset; Gathering evidence about significance; Research and types of evidence; Documentary evidence; Primary source material; Illustrations, including paintings Registrations of births, baptisms, marriages, deaths and burials/cremationsCorrespondence, reports, minutes of committee meetings, specifications of work, contractors invoices, etc.; Census returns; Trade directories; Maps; Plans; Photographs and postcards; Surveys; Local newspapers and journals; Secondary material; Example: a North of England church; Interpreting the building/physical remains; Establishing and analysing the character, dynamics and setting of the asset; Assessing community values; Analysing significance; Assessing significance: comparisons and relativity; Comparisons

Some issues in value assessment
