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The Reports of Marius Vachon on Museums of Industrial Arts in Europe / Tibbe, Lieske -- Cosmopolitan Scholar, Servant of Art. Transnational Contexts of Igor Grabar in Early Twentieth-Century Russia / Cvetkovski, Roland -- Reforming the Museum - A Supranational Project -- Art Beyond the Nation A European Vision for the National Gallery / Avery-Quash, Susanna / Crookham, Alan -- The Journal Museumskunde - "Another Link between the Museums of the World" / Meyer, Andrea -- Between Museumsinsel and Manhattan. Wilhelm R. Valentiner, Ambassador and Agent of Wilhelm von Bode at the Metropolitan Museum, 1908-1914 / Tilliette, Xavier-Pol -- The German Museum Curators and the International Museums Office, 1926-1937 / Kott, Christina -- Museums as Transnational Sites for National Identities -- Building on the London 1881 Pretext / Ferreira, Emília -- Museum as a Transnational Space for National Identities. A Case Study on the Turkish Experience / Koksal, Ayse H. -- French Art for All! Museum Projects in Africa 1912-1931 between Avant-garde and Colonialism / Küster, Bärbel -- Illustration credits -- Index -- Acknowledgements

Sommario/riassunto

Museumswissenschaft, Museumsanalyse, Museumsgeschichte, Museumstheorien ... - neben Bezeichnungen wie Museologie und Museumskunde haben in den letzten Jahren Komposita Verwendung gefunden, die vor allem eines vor Augen führen: das zunehmende wissenschaftliche Interesse an Museen. Bis heute kehrt dabei das Argument stets wieder, dass die Institution maßgeblicher Schauplatz nationaler Identitätsbildung gewesen sei. Der Band rückt hingegen das Museum als Produkt grenzüberschreitender Austausch- und Transferprozesse von circa 1750 bis 1940 in den Mittelpunkt.

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