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Autore	White, J. Enrico
Titolo	The method of iterated tangents with applications in local Riemannian geometry / J. Enrico White
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Autore	Pepchinski Mary
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Nota di contenuto	Cover -- Contents -- Introduction -- Nicht zuschütten A personal remembrance of Margarete Schütte-Lihotzky -- Care Trouble Thinking through gendered entanglements in architecture -- Gertrud Goldschmidt Architect and Zionist -- "A small flock of female students" Paul Schmitthenner's Meisterklasse in Tübingen, 1944-1945 -- Judith Stolzer-Segall A cosmopolite between Europe and Mandatory Palestine/Israel -- Politics, Privilege and Architecture Victoria zu Bentheim und Steinfurt (1887-1961), a pioneering woman architect in the tradition of the European high nobility during the 1930s and the 1940s -- "Ideas that may be of benefit to your own country." Two German women architects and the American Cultural Exchange Program during the early post-war years -- Conservative Ideology, Progressive Design Planning SAFFA 1958 -- "I do not assert myself." Women architects in State Socialist Hungary -- Maria Schwarz Architect, wife, widow -- Denise Scott Brown and Zaha Hadid Peripheries and centers -- Recording and Reflecting On AAXX100AA Women in Architecture 1917-2017 -- Frau Architekt Two reasons and a résumé -- About Frau Architekt Stéphanie Bouysse-Mesnager in conversation with Mary Pepchinski -- Making Difference Reflections on teaching "Architectures of Gender" -- Introducing Gender and Spatial Theory to the Technical University of Darmstadt -- A Gendered Profession

Sommario/riassunto

In the late 1960s, the feminist scholar Kate Millet broadly defined » politics« as arrangements of power which enable individuals collectively to assert authority over others. Taking this definition, case studies by scholars from Europe and Israel explore the gendered professional in the 20th century as she navigated arrangements of power-including organised religion, emancipation movements, cultural norms, and shifting forms of government-to practice architecture. Additional contributions reflect upon power structures in contemporary architectural education, practice, and history to propose other means of architectural knowledge, representation, and professional activity.