

1. Record Nr.	UNISALENT0991001121689707536
Autore	Bloch, Ernst
Titolo	Eredità del nostro tempo / Ernst Bloch ; a cura di Laura Boella
Pubbl/distr/stampa	Milano : Il Saggiatore, 1992
ISBN	8804355220
Descrizione fisica	xxiii, 363 p. ; 22 cm
Collana	La cultura
Altri autori (Persone)	Boella, Laura
Disciplina	838.912
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910822279803321
Titolo	Cinema of Christopher Nolan [[electronic resource]] : imagining the impossible / / edited by Jacqueline Furby & Stuart Joy
Pubbl/distr/stampa	London, [England] ; ; New York : , : Wallflower Press, , 2015 ©2015
ISBN	9780231850766
Descrizione fisica	1 online resource (289 p.)
Collana	Directors' Cuts
Disciplina	791.430233092
Soggetti	Motion picture producers and directors - Great Britain Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Front matter -- Contents -- Acknowledgements -- Notes on Contributors -- Foreword: Are You Watching Closely? / Brooker, Will --

Introduction: Dreaming a Little Bigger, Darling / Joy, Stuart -- 1. Developing an Auteur Through Reviews: The Critical Surround of Christopher Nolan / Hill-Parks, Erin -- 2. Cinephilia Writ Large: IMAX in Christopher Nolan's *The Dark Knight* and *The Dark Knight Rises* / Whitney, Allison -- 3. Nolan's Immersive Allegories of Filmmaking in *Inception* and *The Prestige* / Olson, Jonathan R. -- 4. Saints, Sinners and Terrorists: The Women of Christopher Nolan's *Gotham* / Taylor, Tosha -- 5. *Memento*'s Postmodern Noir Fantasy: Place, Domesticity and Gender Identity / Toth, Margaret A. -- 6. Men in Crisis: Christopher Nolan, Un-truths and Fictionalising Masculinity / Deakin, Peter -- 7. Representing Trauma: Grief, Amnesia and Traumatic Memory in Nolan's New Millennial Films / Pheasant-Kelly, Fran -- 8. 'The dream has become their reality': Infinite Regression in Christopher Nolan's *Memento* and *Inception* / Perdigao, Lisa K. -- 9. Revisiting the Scene of the Crime: *Insomnia* and the Return of the Repressed / Joy, Stuart -- 10. 'You keep telling yourself what you know, but what do you believe?': Cultural Spin, Puzzle Films and Mind Games in the Cinema of Christopher Nolan / Fhlainn, Sorcha Ní -- 11. Stumbling Over the Superhero: Christopher Nolan's Victories and Compromises / McGowan, Todd -- 12. *Inception*'s Singular Lack of Unity Among Christopher Nolan's Puzzle Films / Kania, Andrew -- 13. *Inception*'s Video Game Logic / Buckland, Warren -- 14. On the Work of the Double in Christopher Nolan's *The Prestige* / Tembo, Kwasu David -- 15. No End in Sight: The Existential Temporality of Following / Kealey, Erin -- 16. Hearing Music in Dreams - Towards the Semiotic Role of Music in Nolan's *Inception* / Engel, Felix / Wildfeuer, Janina -- 17. About Time Too: From *Interstellar* to *Following*, Christopher Nolan's Continuing Preoccupation with Time-Travel / Furby, Jacqueline -- Index

Sommario/riassunto

Over the past fifteen years, writer, producer and director Christopher Nolan has emerged from the margins of independent British cinema to become one of the most commercially successful directors in Hollywood. From *Following* (1998) to *Interstellar* (2014), Christopher Nolan's films explore philosophical concerns by experimenting with nonlinear storytelling while also working within classical Hollywood narrative and genre frameworks. Contextualizing and closely reading each of his films, this collection examines the director's play with memory, time, trauma, masculinity, and identity, and considers the function of music and video games and the effect of IMAX on his work.
