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Introduction: Dreaming a Little Bigger, Darling / Joy, Stuart -- 1. Developing an Auteur Through Reviews: The Critical Surround of Christopher Nolan / Hill-Parks, Erin -- 2. Cinephilia Writ Large: IMAX in Christopher Nolan's The Dark Knight and The Dark Knight Rises / Whitney, Allison -- 3. Nolan's Immersive Allegories of Filmmaking in Inception and The Prestige / Olson, Jonathan R. -- 4. Saints, Sinners and Terrorists: The Women of Christopher Nolan's Gotham / Taylor, Tosha -- 5. Memento's Postmodern Noir Fantasy: Place, Domesticity and Gender Identity / Toth, Margaret A. -- 6. Men in Crisis: Christopher Nolan, Un-truths and Fictionalising Masculinity / Deakin, Peter -- 7. Representing Trauma: Grief, Amnesia and Traumatic Memory in Nolan's New Millennial Films / Pheasant-Kelly, Fran -- 8. 'The dream has become their reality': Infinite Regression in Christopher Nolan's Memento and Inception / Perdigao, Lisa K. -- 9. Revisiting the Scene of the Crime: Insomnia and the Return of the Repressed / Joy, Stuart -- 10. 'You keep telling yourself what you know, but what do you believe?': Cultural Spin, Puzzle Films and Mind Games in the Cinema of Christopher Nolan / Fhlainn, Siorcha Ní -- 11. Stumbling Over the Superhero: Christopher Nolan's Victories and Compromises / McGowan, Todd -- 12. Inception's Singular Lack of Unity Among Christopher Nolan's Puzzle Films / Kania, Andrew -- 13. Inception's Video Game Logic / Buckland, Warren -- 14. On the Work of the Double in Christopher Nolan's The Prestige / Tembo, Kwasu David -- 15. No End in Sight: The Existential Temporality of Following / Kealey, Erin -- 16. Hearing Music in Dreams - Towards the Semiotic Role of Music in Nolan's Inception / Engel, Felix / Wildfeuer, Janina -- 17. About Time Too: From Interstellar to Following, Christopher Nolan's Continuing Preoccupation with Time-Travel / Furby, Jacqueline -- Index

Sommario/riassunto

Over the past fifteen years, writer, producer and director Christopher Nolan has emerged from the margins of independent British cinema to become one of the most commercially successful directors in Hollywood. From *Following* (1998) to *Interstellar* (2014), Christopher Nolan's films explore philosophical concerns by experimenting with nonlinear storytelling while also working within classical Hollywood narrative and genre frameworks. Contextualizing and closely reading each of his films, this collection examines the director's play with memory, time, trauma, masculinity, and identity, and considers the function of music and video games and the effect of IMAX on his work.
