

1. Record Nr.	UNISALENTO991001117379707536
Autore	Bell, George I.
Titolo	Nuclear reactor theory / George I. Bell and Samuel Glasstone
Pubbl/distr/stampa	New York : Van Nostrand Reinhold Co., 1970
Descrizione fisica	xviii, 619 p. : ill. ; 24 cm.
Classificazione	53.4.61 53.4.63 621.48'3 TK9153
Altri autori (Persone)	Glasstone, Samuelauthor
Soggetti	Neutron transport theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910791592403321
Autore	Smyth Karen Elaine
Titolo	Imaginings of time in Lydgate and Hoccleve's verse [[electronic resource] /] / Karen Elaine Smyth
Pubbl/distr/stampa	Burlington, Vt., : Ashgate, 2011
ISBN	1-315-58791-2 1-317-11860-X 1-317-11859-6 1-283-01518-8 9786613015181 1-4094-0632-6
Descrizione fisica	1 online resource (198 p.)
Classificazione	18.05
Disciplina	821/.2
Soggetti	Time in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgements; List of Abbreviations; Introduction: Timely Readings of Modern Misreadings; 1 Cultural Narratives of Time; 2 Framing the Moment: Lydgate's Troy Book; 3 Relative Comparisons with The Fall of Princes; 4 Visualizing Multiple Beginnings: The Siege of Thebes; 5 Hoccleve's Living within Time: The Regiment of Princes; 6 Hoccleve's Temporal Unruliness: The Series; Conclusion: 'As in tyme'; Appendix: Chronology List; Bibliography; Index
Sommario/riassunto	Through a series of close readings of selected short poems and Lydgate's Troy Book, Fall of Princes, and Siege of Thebes and of Hoccleve's Regiments of Princes and Series, Smyth looks at expressions of time and examples of the authors' negotiation of time consciousness, illustrating how both poets manipulate a range of cultural narratives of time in order to create multiple and sometimes competing temporalities within a single poem.