1. Record Nr. UNISA996465933603316

Titolo	Computer Music Modeling and Retrieval [[electronic resource]] : Third International Symposium, CMMR 2005, Pisa, Italy, September 26-28, 2005, Revised Papers / / edited by Richard Kronland-Martinet, Thierry Voinier, Sølvi Ystad
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2006
ISBN	3-540-34028-9
Edizione	[1st ed. 2006.]
Descrizione fisica	1 online resource (XII, 280 p.)
Collana	Information Systems and Applications, incl. Internet/Web, and HCI ; ; 3902
Disciplina	025.04
Soggetti	Information storage and retrieval Application software Multimedia information systems Database management Artificial intelligence Special purpose computers Information Storage and Retrieval Information Systems Applications (incl. Internet) Multimedia Information Systems Database Management Artificial Intelligence Special Purpose and Application-Based Systems
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Dynamic Simulation of Note Transitions in Reed Instruments: Application to the Clarinet and the Saxophone -- The BRASS Project, from Physical Models to Virtual Musical Instruments: Playability Issues -- The pureCMusic (pCM++) Framework as Open-Source Music Language -- Timbre Variations as an Attribute of Naturalness in Clarinet Play -- Scoregram: Displaying Gross Timbre Information from a Score -- A Possible Model for Predicting Listeners' Emotional Engagement -- About the Determination of Key of a Musical Excerpt --

	An Interactive Musical Exhibit Based on Infrared Sensors -- Metris: A Game Environment for Music Performance -- Strategies for the Control of Microsound Synthesis Within the “GMU” Project -- Building Low-Cost Music Controllers -- Evaluation of Sensors as Input Devices for Computer Music Interfaces -- Aspects of the Multiple Musical Gestures -- Gran Cassa and the Adaptive Instrument Feed-Drum -- Generating and Modifying Melody Using Editable Noise Function -- Unifying Performer and Accompaniment -- Recognizing Chords with EDS: Part One -- Improving Prototypical Artist Detection by Penalizing Exorbitant Popularity -- Music Analysis and Modeling Through Petri Nets -- A Review on Techniques for the Extraction of Transients in Musical Signals -- Dimensionality Reduction in Harmonic Modeling for Music Information Retrieval -- Abstracting Musical Queries: Towards a Musicologist’s Workbench -- An Editor for Lute Tablature -- Interdisciplinarity and Computer Music Modeling and Information Retrieval: When Will the Humanities Get into the Act?.

2.

Record Nr.	UNISALENTO991001116909707536
Autore	Romano, Angelo
Titolo	Vincenzo Monti e Andrea Mustoxidi (con tre lettere inedite di Monti e una di Costanza Monti Perticari a Mustoxidi) / Angelo Romano
Pubbl/distr/stampa	Verona : Fiorini, 2010
Descrizione fisica	pp.359-397 ; 21 cm
Disciplina	850.9 851.6
Soggetti	Monti, Vincenzo Mustoxidi, Andrea Monti, Vincenzo Mustoxidi, Andrea
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Estratto da: "Lo studio, i libri e le dolcezze domestiche. In memoria di Clemente Mazzotta", pp.359-397

3. Record Nr. UNINA9910706944203321

Autore	Rowley Peter D.
Titolo	Cenozoic stratigraphic and structural framework of southwestern Utah / / by Peter D. Rowley [and three others]
Pubbl/distr/stampa	Washington : , : United States Department of the Interior, Geological Survey, , 1979
Descrizione fisica	1 online resource (iii, 22 pages) : illustrations, maps
Collana	Geological Survey professional paper ; ; 1149
Soggetti	Geology - Utah Geology, Stratigraphic - Cenozoic Cenozoic Geologic Period Geology Geology, Stratigraphic Utah
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed October 9, 2014). "A summary of the Cenozoic sedimentary and volcanic stratigraphy of southwestern Utah, and the structures that controlled deposition of the strata and that displaced these strata."
Nota di bibliografia	Includes bibliographical references (pages 17-22).

4. Record Nr. UNINA9910254680303321

Autore	Boutang Jerome
Titolo	The Biased Mind : How Evolution Shaped our Psychology Including Anecdotes and Tips for Making Sound Decisions / / by Jérôme Boutang, Michel De Lara
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2016
ISBN	3-319-16519-4
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (191 p.)
Disciplina	500
Soggetti	Psychology Cognitive psychology Sociophysics Econophysics Popular Science in Psychology Cognitive Psychology Behavioral Sciences Data-driven Science, Modeling and Theory Building
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction -- Embark on the mind tour -- Better be paranoid to survive -- We like things the way they are -- Our detective mind grasps clues and narrates -- Images call more to mind than words and numbers -- How to balance pros and cons and other helpful hints -- I frame, you're framed -- Epilogue: does it really pay to weigh up our biases.
Sommario/riassunto	Using a wealth of anecdotes, data from academic literature, and original research, this very accessible little book highlights how we all struggle to cope with the maelstrom of choices, influences and experiences that come our way. The authors have slogged through piles of dry research papers to provide many wonderful nuggets of information and surprising insights. For example: Why is an upside-down red triangle such a powerful warning sign on the road? What is the best kind of alibi? What makes the number 7 so special? Why is it

better to whisper words of love into the left ear? Will that recent marriage last? Why is it that the French eat snails but not slugs? The reader will discover the amazing tools and shortcuts that millennia of evolution have built into our brains. And this knowledge is power! Knowing more about how the human mind connects the dots helps us understand why decision-making is so tricky. With insights from evolutionary psychology, we become better equipped to understand ourselves and others, and to interact and communicate more effectively.