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-- 1.1 Introduction -- References -- Part II Education and Linguistics
-- 2 The Diffusion of English-Medium Instruction at Higher Education
in Indonesia: Towards English as an Academic Lingua Franca -- 2.1 |

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Sommario/riassunto

Engaging Indonesia: Critical Dialogues on Culture and Society is a comprehensive examination of the cultural, social, and political dynamics of Indonesia. Edited by Richmond Stroupe and Lilie Roosman, this volume explores critical debates in social and cultural studies, focusing on urban and environmental changes, identity, governance, and language politics in contemporary and historical contexts. The book is part of a series that aims to give voice to both leading and emerging scholars, covering marginalized voices and recovering lost historical narratives. It is intended for students and scholars in the humanities and social sciences with a particular interest in Indonesia. The book highlights Indonesia's linguistic diversity and the role of language in shaping identity and governance, offering insights into applied linguistics in the Indonesian context.

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