

1. Record Nr.	UNINA9910622600703321
Autore	De Marinis, Raffaele
Titolo	Storia universale dell'arte / Raffaele De Marinis ; con un contributo di Patrizia Frontini
Pubbl/distr/stampa	Milano, : Fabbri Editore, 1988
Descrizione fisica	247 p. : ill. ; 29 cm
Altri autori (Persone)	Frontini, Patrizia
Locazione	FARBC
Collocazione	FONDO ROSSI 925 (1)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1 : Dalle origini all'Egitto 2 : Grecia, Etruria, Roma 3 : Il Medioevo 4 : Il Quattrocento e il cinquecento 5 : Il Seicento e il settecento 6 : I paesi extraeuropei : Asia 7 : I Paesi Extraeuropei : America, Africa, Oceania 8 : L'ottocento 9 : Il novecento

2. Record Nr.	UNISALENTO991001100909707536
Autore	Maser, Chris
Titolo	Ecological diversity in sustainable development : the vital and forgotten dimension / Chris Maser
Pubbl/distr/stampa	Boca Raton, Fla : Lewis, c1999
ISBN	1566703778
Descrizione fisica	XXVI, 401 p. ; 23 cm.
Collana	Sustainable community development series
Soggetti	Biological diversity conservation Sustainable development
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Sustainable community development series.

3. Record Nr.	UNINA9910956479703321
Autore	Dawson Mark S (Mark Stanley), <1972->
Titolo	Bodies complexioned : Human variation and racism in early modern English culture, c. 1600–1750 / / Mark S. Dawson
Pubbl/distr/stampa	Manchester : , : Manchester University Press, , 2020
ISBN	9781526134509 1526134500 9781526146656 1526146657 9781526134493 1526134497
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xii, 266 pages) : illustrations
Collana	Manchester scholarship online
Disciplina	599.90941
Soggetti	HISTORY / Modern / 17th Century Racism Physical anthropology Discrimination SCIENCE / Life Sciences / Zoology / Mammals NATURE / Animals / Mammals Racism - England - History - 18th century Racism - England - History - 17th century Discrimination - England - History - 18th century Discrimination - England - History - 17th century Physical anthropology - England - History - 18th century Physical anthropology - England - History - 17th century History England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2019.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Dedication -- Contents -- List of figures and graphs -- Acknowledgements -- Conventions and abbreviations -- Introduction -- Contemplating Christian temperaments -- Nativities established --

Bodies emblazoned -- Identifying the differently humoured --
Distempered skin and the English abroad -- National identities, foreign
physiognomies, and the advent of whiteness -- Conclusion --
Appendix: tables of graph data -- Select bibliography -- A
methodological note -- Index.

Sommario/riassunto

Bodily contrasts - from the colour of hair, eyes and skin to the shape of faces and skeletons - allowed the English of the seventeenth and early eighteenth centuries to discriminate systematically among themselves and against non-Anglophone groups. Making use of an array of sources, this book examines how early modern English people understood bodily difference. It demonstrates that individuals' distinctive features were considered innate, even as discrete populations were believed to have characteristics in common, and challenges the idea that the humoral theory of bodily composition was incompatible with visceral inequality or racism. While 'race' had not assumed its modern valence, and 'racial' ideologies were still to come, such typecasting nonetheless had mundane, lasting consequences. Grounded in humoral physiology, and Christian universalism notwithstanding, bodily prejudices inflected social stratification, domestic politics, sectarian division and international relations.
