1. Record Nr. UNISALENTO991002249719707536

Autore	Horst, Eberhard
Titolo	Cesare / Eberhard Horst ; edizione italiana a cura di Augusto Guida
Pubbl/distr/stampa	Milano : Rizzoli, 1982
Descrizione fisica	386 p. ; 23 cm.
Collana	Biografie
Altri autori (Persone)	Guida, Augusto
Soggetti	Cesare, Gaio Giulio Cesare, Gaio Giulio
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Tit. in cop.: La vita dell'uomo divenuto il simbolo del potere.

2. Record Nr. UNISALENTO991001090159707536

Titolo	Banche, consumatori e tutela del risparmio : servizi di investimento, market abuse e rapporti bancari / Stefano Ambrosini, Paolo Giovanni Demarchi (a cura di) ; prefazione di Paolo Montalenti
Pubbl/distr/stampa	Milano : Giuffrè, 2009
ISBN	8814149690 9788814149696
Descrizione fisica	XIX, 564 p. 24 cm
Altri autori (Persone)	Demarchi, Paolo Giovanniauthor Ambrosini, Stefanoauthor
Disciplina	346.450926
Soggetti	Risparmio - Tutela Banche - Responsabilità
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr. UNINA9910433238303321

Autore	Jessen Caroline
Titolo	Contested Heritage : Jewish Cultural Property after 1945 / / Caroline Jessen, Enrico Lucca, Elisabeth Gallas, Yehuda Dvorkin, Adi Livny, Joachim Schlor, Iris Lauterbach, Bilha Shilo, Yfaat Weiss, Gil Rubin, Yonatan Shiloh-Dayan, Ada Wardi, Stefanie Mahrer, Anna Holzer-Kawako, Anna Holzer-Kawalko, Amit Levy, Yechiel Weizmann, Lina Barouch
Pubbl/distr/stampa	Vandenhoeck & Ruprecht, 2019 [s.l.] : , : Vandenhoeck & Ruprecht, , 2019
Edizione	[1 ed.]
Descrizione fisica	1 online resource (1 p.)
Disciplina	940.5314
Soggetti	Social Science / Jewish Studies Social sciences History Europe
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	In the wake of the Nazi regime's policies, European Jewish cultural property was dispersed, dislocated, and destroyed. Books, manuscripts, and artworks were either taken by their fleeing owners and were transferred to different places worldwide, or they fell prey to systematic looting and destruction under German occupation. Until today, a significant amount of items can be found in private and public collections in Germany as well as abroad with an unclear or disputed provenance. Contested Heritage. Jewish Cultural Property after 1945 illuminates the political and cultural implications of Jewish cultural property looted and displaced during the Holocaust. The volume includes seventeen essays, accompanied by newly discovered archival material and illustrations, which address a wide range of topics: from the shifting meaning and character of the objects themselves, the so-called object biographies, their restitution processes after 1945,

conflicting ideas about their appropriate location, political interests in their preservation, actors and networks involved in salvage operations, to questions of intellectual and cultural transfer processes revolving around the moving objects and their literary resonances. Thus, it offers a fascinating insight into lesser-known dimensions of the aftermath of the Holocaust and the history of Jews in postwar Europe.