

1. Record Nr.	UNISALENTO991001081769707536
Autore	Varadarajan, V. S.
Titolo	Lie groups, Lie algebras, and their representations / V. S. Varadarajan
Pubbl/distr/stampa	Englewood Cliffs, N. J., : Prentice-Hall, c1974
ISBN	0135357322
Descrizione fisica	xiii, 430 p. ; 24 cm.
Collana	Graduate texts in mathematics, 0072-5285 ; 102
Classificazione	AMS 22E45 QA387
Disciplina	512.55
Soggetti	Lie algebras Lie groups Representations of algebras Representations of groups
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliography: p. 417-420

2. Record Nr.	UNINA9910827961603321
Autore	Mitchell Lisa Meryn
Titolo	Baby's first picture : ultrasound and the politics of fetal subjects / / Lisa M. Mitchell
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2001 ©2001
ISBN	1-282-03362-X 9786612033629 1-4426-7114-9
Descrizione fisica	1 online resource (269 p.)
Disciplina	618.3/207543
Soggetti	Fetus - Ultrasonic imaging - Social aspects Fetus - Ultrasonic imaging - Quebec (Province) - Montreal Pregnant women - Quebec (Province) - Montreal - Attitudes Medical personnel - Quebec (Province) - Montreal - Attitudes Livres numeriques. Case studies. e-books. Electronic books. Quebec Montreal Quebec
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introducing ultrasound fetal imaging -- Opening the black box: the ontology of fetal ultrasound images -- The view from the field -- Being pregnant and coming to know the fetus -- 'Showing the baby': sonographers' accounts of fetal images -- 'Seeing the baby': women's perspectives on ultrasound -- Reconnections: women, ultrasound, and reproductive politics -- Re-vision: other ways of seeing.
Sommario/riassunto	"Appearing through developments in medicine, in volatile debates over abortion rights, in popular guides to pregnancy, and in advertisements for cars and long-distance telephone plans, the fetus has become an

increasingly familiar part of our social landscape in Canada. Lisa Mitchell provides a critical anthropological perspective on the fetal subject, particularly as it emerges through the practice of ultrasound imaging." "Drawing upon fieldwork conducted over the past ten years, the author includes observations at ultrasound clinics, interviews with pregnant women and their partners, and a discussion on how ultrasound's echoes become meaningful as 'baby's first picture' - a snapshot of the fetus in utero."--Jacket
