1. Record Nr. UNISALENTO991001076009707536

Autore	Firth, Alan
Titolo	The discourse of negotiation : studies of language in the workplace / edited by Alan Firth
Pubbl/distr/stampa	Oxford [etc.] : Pergamon, 1995
ISBN	0080424007
Descrizione fisica	XV, 436 p. ; 24 cm.
Collana	Language & communication library ; 15
Disciplina	302.2
Soggetti	Comunicazione Relazioni interpersonali
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr. UNINA9910155378503321

Autore	Langewiesche Dieter
Titolo	Neurohistorie : Ein neuer Wissenschaftszweig?
Pubbl/distr/stampa	Berlin : , : Vergangenheitsverlag, , 2016 ©2016
ISBN	9783864082184 3864082188
Edizione	[1st ed.]
Descrizione fisica	1 online resource (61 pages)
Altri autori (Persone)	BirbaumerNiels
Soggetti	Interdisciplinary research Cognitive neuroscience
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Impressum -- Vorwort -- Streit um Hegemonie auf dem Wissenschaftsmarkt und in der Gesellschaft – eine endlose Geschichte -- Wovon diese Studie nicht handelt -- Zwei gegensätzliche Ansätze zu einer Neurohistorie -- Zur Kritik von Johannes Frieds Theorie einer neurokulturellen Geschichtswissenschaft -- Vergangenheit wird immer subjektiv wahrgenommen — ein Problem? -- Zum Verhältnis zwischen Neuro- und Vergangenheitswissenschaften -- Gemeinsamkeiten in theoretischen Positionen -- Gemeinsame Forschungsfelder -- Bilanz -- Anmerkungen -- Literaturverzeichnis
Sommario/riassunto	This book explores the interdisciplinary dialogue between history and neuroscience, analyzing how each field can inform the other. The authors, Dieter Langewiesche and Niels Birbaumer, investigate historical debates on cultural hegemony and scientific authority, particularly focusing on the 19th-century contention between physiologists like Emil du Bois-Reymond and philosophers. The book discusses the enduring question of free will, the role of scientific disciplines in society, and the historical impact of scientific methods on cultural and academic hegemony. The intended audience includes scholars and students interested in the intersection of history, neuroscience, and philosophy.